November 15, 1956
p. 129-160

The Booklist

and Subscription Books Bulletin

volume 53, number 6, pages 129-160 November 15, 1956

a guide to current books

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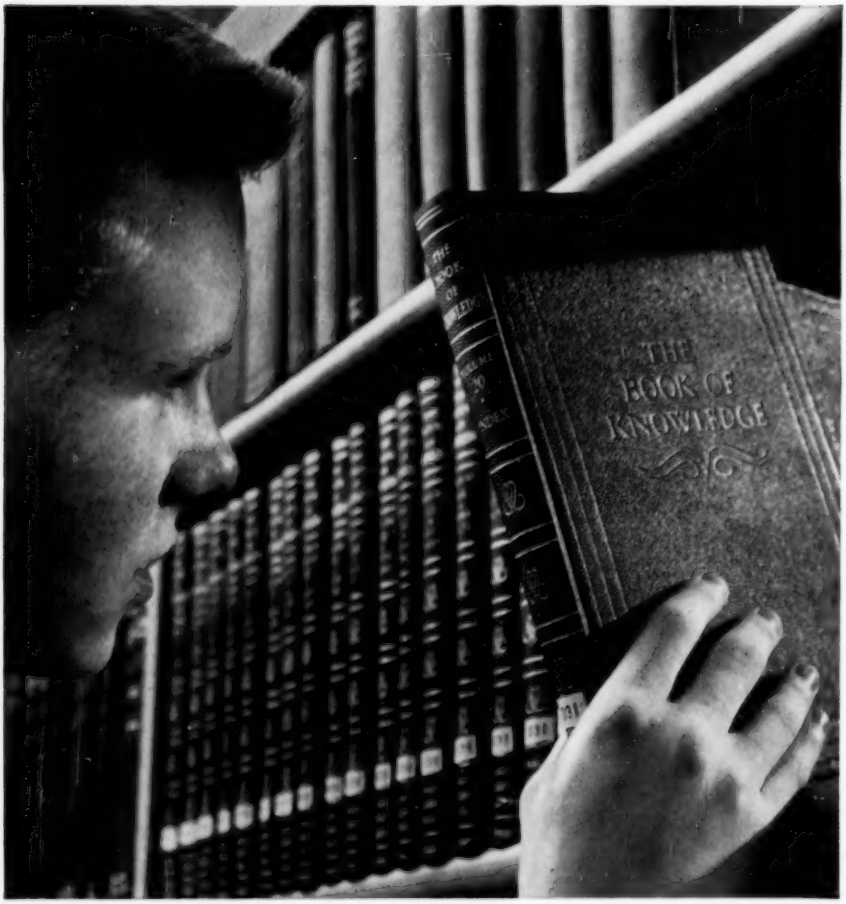

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The Booklist

AND SUBSCRIPTION BOOKS BULLETIN

volume 53, number 6
November 15, 1956

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Subscription Books Bulletin

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American Men of Science, a Biographical Directory. Edited by Jaques Cattell. 9th ed. 3v. (vol. 3 to be published in fall of 1956). Lancaster, Pa., Science Press; New York, R. R. Bowker Co., 1955-56. v.1, 2180p.; v.2, 1276p. 29cm. buckram $20 per volume.

This standard reference work was founded by James M. Cattell, under whose editorship six editions were published, in 1906, 1910, 1921, 1927, 1933 and 1938. His son, Jaques Cattell, participated in the fourth to sixth editions and has carried on the work since the death of the elder Cattell in 1944. The *Subscription Books Bulletin* contained reviews of the fifth edition in July 1933, the sixth edition in October 1938, and the eighth edition (1949) in January 1951. The present review concerns volumes 1 and 2 of the ninth edition.

The eighth edition listed some 50,000 names and was a thick volume of 2836 pages. The great expansion in almost all fields of science during the years since 1949 and the number of younger men who have come into prominence have made it inevitable that this ninth edition be published in more than one volume. The editors have chosen to increase the book height and to enlarge the work to three volumes, adding social scientists for the first time. The necessity of dividing the estimated 90,000 names for this edition into three volumes has made it possible to devote each volume to one subject area,

namely, The Physical Sciences, The Biological Sciences, The Social Sciences, respectively.

In fields which may overlap the boundaries of the first two volumes, such as biochemistry and biophysics, the biographee was given a choice between the volumes in which he wished to be listed. According to the preface, "his wish was followed in so far as possible. In most cases a 'see reference' has been inserted in the other volume," giving merely the full name. In a sampling of 50 consecutive pages in volume 2, 65 cross references were noted to volume 1. A similar count in volume 1 indicates that there are about three times as many references from volume 2 to volume 1 as vice versa. A few references were noted in volumes 1 and 2 to volume 3.

There are also cross references to entries in the eighth edition. These refer to persons living in September or October 1954 who apparently did not report changes in their positions since that edition. In a sampling of 100 consecutive pages in volume 1, 45 cross references were found to the eighth edition. In volume 2 there were 45 such cross references in a sampling of only 50 consecutive pages. At this rate there would be approximately 2000 such cross references in the first two volumes. For maximum use, therefore, the eighth edition must be kept available for consultation of such referred names.

The entries are arranged alphabetically, with two columns per page. A few late entries are added at the end of each volume. According to the preface, volume 1 contains 43,518 name entries, and volume 2 has about 30,000.

The information included, although not always with all details for each person, is: full name; full address; subject field; place and date of birth; year of marriage and number of children; degrees, with name of institution and year; history of positions held, ending with current one or note RETIRED; list of other activities and honors; military activities; membership in societies; brief phrases describing dissertation topic and other major contributions to science.

The geographical coverage is primarily the United States although entries were noted for persons residing in the Philippines, Ceylon, Canada and Hawaii. Women also are included on a par with men.

In regard to abbreviations used, the preface states: "different abbreviations have been used for societies from those used in other publications, because so many societies have the same initials that it is necessary to use designations that persons not within a society will understand. A list of abbreviations could be printed, but it would be long and costly, and it would make a lot of reference work for anyone using the Directory."

This procedure would be fine if the complete names of societies were indicated. However, the words "American," "of America," and sometimes "Society," are omitted, so that the American Chemical Society for example, is listed as "Chem. Soc."; the American Society of Biological Chemists as "Biol. Chem."; and the American Institute of Electrical Engineers as "Inst. Elec. Eng." When the British Institution of Electrical Engineers is meant, the above abbreviation is followed by "Gt. Britain." Persons not familiar with these societies may have a difficult time identifying the correct and full names. Some initials are used for military connections, such as: S.A.T.C., A.A., F.A., Sig. C.R., C.W.S.

The type is small but clear. The paper is whiter than in the eighth edition, making reading easier. The margins are adequate, and the buckram binding appears to be quite durable. The more convenient thickness of the volumes should also contribute to the wearability of the books although volume 1 is too heavy for best wear.

Volume 1, The Physical Sciences, and volume 2, The Biological Sciences, of *American Men of Science*, ninth edition are recommended for all libraries and persons having need for brief biographical information in these fields. Some libraries may wish to acquire only one or two of the volumes pertaining to their special in-

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terests. Persons primarily interested in volume 2, The Biological Sciences, will probably need volume 1 because of the many references to entries in it. Volume 3, covering a number of fields in the social sciences and constituting a new area of coverage for *American Men of Science*, will require a separate review when it is published.

Classified books

100-200 PHILOSOPHY—RELIGION

Catholic Church. *Pope.* The papal encyclicals in their historical context. Ed. by Anne Fremantle, with an introd. by Gustave Weigel. 1956. 317p. Putnam, $4; Mentor, New American Library, paper, 50c.

Encyclicals, official pronouncements of the Catholic popes, viewed in historical perspective. The significance of the encyclical is discussed in the introductory chapters after which complete texts and/or portions of representative encyclicals are presented in their historical setting. Beginning with the Apostle Peter's letters and continuing through Pius XII's official messages to the faithful the book traces the Catholic stand on social conditions, marriage, and similar questions as expressed by the head of the Church. Brief biographies of the popes are included and a bibliography and a complete list of encyclicals since 1740 appended.

262.8 Encyclicals, Papal 56-14306

Cragg, Kenneth. The call of the minaret. 1956. 376p. Oxford, $6.25.

An intelligible, comprehensive, and illuminating study written by the Christian editor of *The Muslim World*, a scholar conversant with both Christianity and Mohammedanism. Organizing his introduction to the history and doctrines of Mohammedanism around the phrases in the Muslim call to prayer Dr. Cragg turns next to the problem of Muslim-Christian relationships. Contending that the Christian and the Muslim worlds have too long been mutually exclusive he views the interpreting of Christianity to the Islamic world as a mission and challenge of primary importance not only because of its spiritual but because of its political implications.

297 Mohammedanism || Mohammedanism—Relations—Christianity || Christianity and other religions—Mohammedanism 56-8005

Gaster, Theodor Herzl, *ed. and tr.* The Dead Sea scriptures, in English translation with introd. and notes. 1956. 350p. Doubleday, $4; paper, 95c.

"The purpose of this book is to provide a complete and reliable translation of the celebrated Dead Sea Scrolls, insofar as the original Hebrew texts have yet been published. Everything that is sufficiently well preserved to make connected sense has been included." —*Preface.* Addressed to the layman who is sufficiently interested to want firsthand acquaintance with the material itself, this volume is limited to the text of the scrolls, except for an introduction that provides background for an understanding of the documents.

221.44 Dead Sea scrolls 56-11602 (W)

Gilson, Etienne Henry. The Christian philosophy of St. Thomas Aquinas. With A catalogue of St. Thomas's works, by I. T. Eschmann. Tr. by L. K. Shook. 1956. 502p. Random, $7.50.

The author of *God and philosophy* (BOOKLIST 37:509, Jl 1 41) presents a scholarly commentary on Thomistic thought directed toward the student of philosophy. The introduction is concerned with the stature of St. Thomas' thought while the body of the book examines the three major areas of the philosopher's work: God, nature, and morality. Questions relating to the attributes of God, the corporeal world, and the secular and religious life are among those under consideration. Includes extensive notes and a catalog of St. Thomas' works.

189.4 Thomas Aquinas, Saint—Philosophy 56-8813

300 SOCIAL SCIENCES

Buchanan, Lamont. Ships of steam. 1956. 192p. illus. 10⅛ in. McGraw-Hill, paper-covered boards, $5.95.

The story of steamships is dramatized in a

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in The Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Classification numbers preceded by an asterisk (*) are assigned from the 15th edition of the Decimal classification; both the 14th and 15th editions are used by the Library of Congress Decimal Classification Section and by The Booklist. Librarians may wish to modify classification and subject headings to accord with their own collections.

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A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

partially chronological picture history with over 200 illustrations and a short, informal, closely integrated text. Moving from the eighteenth-century experimental models of John Fitch and Fulton's *Clermont* to modern ships still in the building or drawing-board stage, the international panorama includes smaller tugs, tramps, and excursion boats as well as freighters, tankers, and superliners, and one large section depicts a number of the great maritime disasters.

387.23 Steamboats || Ocean travel 56-11043 (W)

Cobleigh, Ira U. and **Durgin, James H.** How to gain security and financial independence. 1956. 287p. Hawthorn, paper-covered boards, $4.95.

A layman's guide to achieving financial security and if all goes well, wealth. Life insurance, savings associations, and home ownership are discussed for the benefit of those on the first rung of the monetary ladder; readers already on firm financial footing are supplied with advice on stocks, bonds, real estate, and profitable hobbies. Clearly written and detailed enough to be usable. A list of financial words and phrases is among the appended material.

†332.67 Investments 56-6998 (W)

Cohn, David Lewis. The life and times of King Cotton. 1956. 286p. illus. Oxford, $5.

The role of cotton in American political, economic, and social history is discussed in readable fashion. Eli Whitney's invention of the cotton gin, the industrial revolution, Negro slavery, and the environment of the South are viewed as the factors behind cotton's dominance in the foreign and domestic markets of the nineteenth century. Cotton's importance in the Civil War, its stellar place in Southern plantation life, and its contemporary decline in the export markets are some of the topics treated with liveliness and historical soundness.

338.17351 Cotton 56-10457 (W)

Dulles, Foster Rhea. The imperial years. 1956. 340p. illus. Crowell, $5.

For note see BOOKLIST 53:35, S 15 56.

†327.73 U.S.—For. rel. 56-7790 (W)

Fromm, Erich. The art of loving. 1956. 133p. Harper, $2.75.

In his contribution to the "World perspectives" series the author of *The sane society* (BOOKLIST 52:46, O 1 55) further develops ideas advanced in his earlier books, directing the whole toward the thesis that love is the central fact of human existence. Examining concepts to which the word is commonly misapplied, Dr. Fromm sets forth his broad, challenging view of love as a productive orientation toward life, involving the whole personality, achieved rarely and with great difficulty through the application of humility, courage, faith, and discipline. An astonishingly simple

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"He draws on his immense range of knowledge in contemporary social science to sharpen our wits about the political, social, and economic changes we have lived through. And he brings to bear on traditional logic his long dalliance with general semantics, so that he can drive home the dangers of polarized thinking ,and the need to avoid mistaking words for things.

"The general approach is so simple, lucid, and compelling that one keeps watching to see if there will be any over-simplifying. There is not. Alike for content and style, **this is a work that every library, large or small, can recommend to all its adult and young adult readers."**—S. STEPHENSON SMITH, Sup. & Lecturer, N. Y. Univ., N.Y.C.

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presentation of an abstract subject.
*301.42 392 Love 56-8750 (W)

Gellhorn, Walter. Individual freedom and governmental restraints. 1956. 215p. Louisiana State Univ., $3.75.

That the informed citizen must exercise an unfailing vigilance and courage in protecting his rights is the salient point of an inquiry into the current status of the civil liberties. Unlike Chafee's *The blessings of liberty* (BOOKLIST 52:474, Jl 15 56) this report limits itself to two areas—the freedom to read and the right to make a living. Inditing indiscriminate censorship on the one hand and the spread of occupational licensing on the other, he warns that hard-won liberties may be lost through greed, carelessness, or fear. For student or general reader.
†323.4 Civil rights 56-13001

Gleason, George. Horizons for older people. 1956. 137p. Macmillan, $2.95.

Intended as a guide for retired men and women, and for church and secular leaders interested in gerontology, a discussion by a former Y.M.C.A. secretary investigates the common problems of the aging such as finances, health, housing, and social life and reports on the programs being carried out by church groups, civic organizations, clubs, and agencies by and for older citizens. Suggestions for suitable postretirement employment, hobbies, and volunteer services are included, as well as a bibliography and a list of homes for the aging.
†*301.43 179 Old age 56-11574 (W)

Graebner, Norman A. The new isolationism; a study in politics and foreign policy since 1950. 1956. 289p. Ronald, $4.

The preface of a disquisition on a highly controversial issue states that "This book is a study of the unfortunate effects on American diplomacy of certain internal political forces in the United States since 1950." The forces, according to the writer, that have been deleterious to an effective foreign policy are national smugness and a stubborn adherence to an unrealistic isolationism. Citing the recent recognition of economic aid as a diplomatic tool, and the adoption of a more flexible program in international affairs, he concludes that a more objective strategy seems to be evolving. See Goldman's *The crucial decade* (BOOKLIST 53:42, S 15 56) for a contrasting view of the period.
327.73 U.S.—For. rel.—1945- [] U.S.—Pol. & govt.—1953- 56-11573

Gray, William Scott. The teaching of reading and writing, an international survey. 1956. 286p. illus. UNESCO; distributed by Scott, Foresman, $3.

Under the aegis of UNESCO the coauthor of *Maturity in reading* (BOOKLIST 51:449, Jl 1 56) supplies a workbook for teachers and others concerned with the world literacy program. Discussing methods of teaching reading and writing to both children and adults in undeveloped areas, Dr. Gray offers concrete suggestions, supported by illustrative graphs, charts, and sample pages from elementary readers. The emphasis is functional, with social and material betterment the goal.
372.4 Reading (Elementary) [] Penmanship 56-4665

Moustakas, Clark E. and **Berson, Minnie Perrin.** The young child in school. 1956. 256p. Whiteside and Morrow, $4.

The authors of *The nursery school and child care center* (BOOKLIST 52:224, F 1 56) continue their investigations in the field of education for the preprimary child. Reports from 312 teachers in various types of schools—community, private, cooperative, public, and parochial—on their theories and actual practice in such areas as physical activity, health, emotional climate, social behavior, artistic expression, and parent-teacher relationships are tabulated, rated, and evaluated. Detailed chapter readings add to the book's utility. For students, parents, and teachers.
372.2412 Nursery schools 56-9415

Posselt, Eric, *ed.* A merry, merry Christmas book. Decorations by Dave Lyons. 1956. 180p. illus. Prentice-Hall, paper-covered boards, $2.95.

A cartoon-bedecked book in which Frank Sullivan, Robert Benchley, Christopher Morley, and other gentlemen with a perpetual twinkle in the eye turn up with satirical and jocular sketches on the Christmas theme. An internationally flavored dose of holiday cheer for those weary of saccharine Yuletide fare.
394.268 Christmas 56-13176 (W)

Schwarz, Leo Walder, *ed.* Great ages and ideas of the Jewish people, by Salo W. Baron [and others]. With an introd. by [the ed.]. 1956. 515p. Random, $5.

The genesis of Israel, the emergence of Judaism, and Jewish life in contemporary America are among the subjects explored and interpreted in a scholarly work that spans the 4,000 years of Jewish history. Six scholars contribute to a book that in its interrelation of religious, cultural, and social themes surveys the vastness and richness of the Jewish ethos and heritage.
†*301.452 [296] Judaism—Hist. 56-9895

Smith, Ethel (Sabin). The dynamics of aging. 1956. 191p. Norton, paper-covered boards with cloth backbone, $2.95.

Unlike books on gerontology that stress withdrawal from activity this presents a psychological and philosophical approach to growing old based on the principle that the individual must be certain of his worth and a meaningful role in society in order to have a happy old age. Written with literary grace by a professor emeritus the book will be useful with the more intellectual reader approaching old age.
*301.43 179 Old age 56-10087

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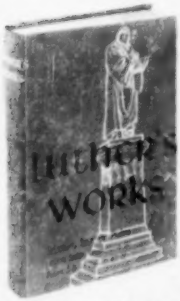

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Wei, Henry. China and Soviet Russia; with an introd. by Quincy Wright. 1956. 379p. maps. Van Nostrand, $7.75.

A Chinese scholar's recital of events and the reasons behind the events in the development of Sino-Russian relations since 1917. As he chronicles the successive steps by which Soviet Russia deepened her influence and tightened her control over Chinese affairs, the author for the most part limits himself to clear, impersonal statements of fact; a final, solid chapter of summation contains his interpretations.

327.510947 China—For. rel.—Russia || Russia—For. rel.—China 56-9014

Williams, Irving G. The rise of the Vice Presidency. Introd. by Edward R. Murrow. 1956. 266p. Public Affairs Press, $4.50.

A careful, comprehensive study of a changing, dynamic American institution points out that the Vice-Presidency, originally envisaged as a storage spot where the second-best Presidential material could be held in reserve, and later considered an insignificant or merely honorific office for mediocre men, has, under the last three administrations, not only experienced a renaissance of its original function, but also developed active duties of its own. The opening chapters state the thesis, which is developed in the remainder of the text by intensive studies of the individual officeholders.

353.03 Vice-presidents—U.S. 56-8546

500-600 NATURAL SCIENCE —USEFUL ARTS

Arnold, Elliott. Rescue! 1956. 340p. illus. Duell, $5.

The work of the Air Rescue Service of the U.S. Air Force is depicted through stories of some 35 rescue missions with incorporated commentary on the organization's history and techniques. The writer reconstructs with meticulous, almost exhausting detail the dramatic and sometimes unbelievable feats performed by amphibious-plane pilots, helicopter operators, and paramedics in supplying transportation, food, and medical aid to both individual persons in distress and the victims of mass disaster in many different parts of the world. His record is an impressive tribute to the skilled, resourceful, and heroic men who fly by the motto "that others may live."

614.86 U.S. Air Rescue Service 56-9586 (W)

Axelrod, Herbert R. and **Vorderwinkler, William.** Salt-water aquarium fish. 1956. 160p. illus. Sterling, $3.95.

The editors of *Color guide to tropical fish* (BOOKLIST 52:116, N 15 55) tell how to set up a salt-water aquarium and discuss the feeding and care of the salt-water fish. Most of the book is given over to describing the various species of fish as divided into family groups. Photographs, drawings, and two page-length sketches of a fish's skeleton and internal anatomy. Bibliography.

†590.74 Aquariums || Fishes—Tropics 56-7699 (W)

Bride's magazine. The bride's reference book, by the eds. of Bride's magazine. 1956. 320p. illus. Barrows, $5.

Packing a great deal of information into one volume the editors of *Bride's Magazine* offer material useful to a newly married homemaker. Budget keeping, decorating tips, shopping hints, housework schedules, basic recipes and menus, and ways in which to be a good hostess are among the topics discussed. Concise, practical guidance.

640 Home economics 56-14238 (W)

Douglass, Winsome. Discovering embroidery. 1956. 167p. illus. Studio-Crowell, paper-covered boards, $2.98.

A British book on embroidery that introduces the reader to simple and more complicated aspects of the craft. Techniques, designing, and finishings are considered and a section on tools and fabrics is included. Numerous illustrations complement a clear-cut text.

†646.2 Embroidery 56-7998

Frederick, John Hutchinson. Traffic department organization. 1956. 142p. illus. Chilton, $6.

Some general theory, plus case studies of the forms and functions of the traffic departments in a variety of actual business enterprises, including the H. J. Heinz Company, National Distillers Products Corporation, Remington Rand, and the Stromberg-Carlson Company. Charts show the structure of these and other transportation-distribution divisions. Intended to aid similar departments in planning for economic and efficient operation. Much of the material first appeared in *Distribution Age*.

658.788 Shipment of goods 56-7880

Harlan, Jack Rodney. Theory and dynamics of grassland agriculture. 1956. 281p. illus. Van Nostrand, $6.75.

A comprehensive textbook by a professor of agronomy on world-wide grass farming—"a system of agriculture in which a major emphasis is placed on grasses, legumes, and other fodder or soil-building crops."—*Preface*. The purpose of the discussion is to show the interrelationship of soil, plant, and animal economics. Information is included on plant physiology, properties of soils, principles of animal nutrition, and theories of range and pasture management. Intended for the advanced student, farmers and ranchers. An added title in "The grassland farm series."

633.2 Pastures || Forage plants 56-9009

Lapp, Ralph Eugene. Atoms and people. 1956. 340p. Harper, paper-covered boards with cloth backbone, $4.

For note see BOOKLIST 53:11, S 1 56.

*539.76 Atomic energy—Popular works || Atomic power—Hist. || Atomic bomb 56-6026 (W)

Moore, Ruth E. The earth we live on; the story of geological discovery. Drawings by Sue Allen. 1956. 416p. illus. Knopf, $6.

For note see BOOKLIST 53:36, S 15 56.

550.9 Geology—Hist. 56-8924 (W)

Roosevelt, Nicholas. Creative cooking. Introd. by Dione Lucas. 1956. 234p. Harper, paper-covered boards with cloth backbone, $4.

The planning, buying, preparing, cooking, serving, and eating of food engage the author's interest in a cooking guide that concentrates on daily family fare. A veteran of many culinary endeavors, the author travels with assurance among salads, eggs, sauces, meats, vegetables, and other delicacies giving explicit directions for their preparation. Encouraging the use of imagination in cooking, he frequently follows his own counsel by adding novel touches to a familiar dish. Sections on wines, seasoning, and the care and feeding of guests increase the value of a well-written, well-rounded cookbook.

641.5 Cookery 56-8759

Rose, Ronald. Living magic; the realities underlying the psychical practices and beliefs of Australian aborigines. 1956. 240p. illus. Rand McNally, paper-covered boards, $3.75.

In an informal report of the six years he and his wife spent among the aborigines of Central Australia, a psychologist describes his investigations of the natives' magical practices, in an attempt to throw light on the disputed subject of parapsychology. His experiments based on psychological tests designed for a very different culture are of doubtful validity, but his observations provide evidence for the conclusion that extrasensory perception is a highly developed faculty among the aborigines, possibly in compensation for the lack of technological means of communication. An occasionally condescending tone toward the natives is a slight flaw in an otherwise enjoyable book.

572.994 Magic—Australia || Ethnology—Australia 56-10878

Smith, Leo F. and **Lipsett, Laurence.** The technical institute. 1956. 319p. illus. McGraw-Hill, $5.

Educators, administrators, vocational counselors, and others who have been in need of a central source of information on technical training institutions may consult this volume to learn about the purposes, present status, and possibilities of technical institute education, the organization of a curriculum and administration of a technical institute program, and data on the various types of train-

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ing available. Restricted to institutions limited to technological courses of from one to three years' duration, emphasizing understanding and application of scientific principles rather than manual skills.

607 Technical education—U.S. 55-11571

Special Libraries Association. *Science-Technology Division.* Handbook of scientific and technical awards in the United States and Canada, 1900-1952. Ed. by Margaret A. Firth. 1956. 491p. Special Libraries Association, 31 E. 10th St., N.Y. 3, paper-covered boards, $10.

A convenient reference source for information on selection criteria, form of award, and recipients of awards granted by selected American and Canadian scientific and technical societies. Sources of biographical data and published papers related to the award are cited under the name of recipient. The arrangement is by issuing body, with a subject index of awards and a combined index of award names and recipients.

507.9 Rewards (Prizes, etc.)—U.S. || Rewards (Prizes, etc.)—Canada || Science—Biog. || Technology—Biog. 56-7004

Stern, Madeleine Bettina. Imprints on history, book publishers and American frontiers. 1956. 492p. Indiana Univ., $7.50.

Along with other pioneers of the nineteenth century, says the author, the frontier newspaperman and the book publisher had an active share in developing the U.S., extending culture to the country's outposts and disseminating the basic ideas and movements of the century. This history of early American publishing, told in terms of the men and women engaged in it, is also a social and intellectual history that spans the period of the Civil War, the settling of the Far West, the era of rugged individualism, of labor movements, and of woman suffrage. Includes a roll call of surviving book firms established before 1900.

655.473 Publishers and publishing—U.S. 56-11995

Stevens, Raymond and others. A scientific sampler. 1956. 413p. illus. Van Nostrand, $6.

A collection of nearly 200 short essays on almost as many subjects, reprinted from the *Industrial Bulletin* of Arthur D. Little, Inc., research organization. The essays range from one to four pages in length and are classified under the two broad headings: the effect of science on man and the scientific method. Each is dated to indicate something of the development of science in the U.S. over the past 30 years. The writing is clear and simple and no technical knowledge is needed to understand and appreciate the material. Library of Congress enters under Little (Arthur D.) inc., Cambridge, Mass.

504 Science || Technology 56-12096

Wendt, Herbert. In search of Adam; the story of man's quest for the truth about his earliest ancestors. Tr. from the German by James Cleugh. 1956. 540p. illus. Houghton, $6.50.

The search for early man, the author explains in his preface, is the quest for the answers to the mysteries of life, by thinkers breaking with old prejudices, professors who proclaimed revolutionary theories of the origin of species, and talented amateurs whose chance finds opened up new paths of research. Lively, seemingly random anecdotes about these thinkers, professors, and amateurs fit neatly together to make a unified story of the paths and bypaths investigated by geologists, anthropologists, paleontologists, and others in the hunt for facts about the origin of life.

573.3 Man, Prehistoric 56-7241 (W)

700 FINE ARTS

Chrisman, Irma Brown. Christmas trees, decorations and ornaments. Drawings by Ann Harris Strachan. 1956. 96p. illus. Hearthside Press, Inc., 118 E. 28th St., N.Y. 16, paper-covered boards, $2.50; paper, $1.

The selection and decoration of Christmas trees is treated in an unusual how-to-do-it holiday book. After seeing that the proper tree has been chosen the author describes a variety of trappings that will turn an evergreen into a cookie, sugar plum, mobile, or goodwill tree. Sections on necessary equipment and the preparation of homemade ornaments and artificial trees are included in a book that draws its ideas from many different countries.

†747.93 Christmas decorations 56-10752

Cyrus, Ulla. Manual of Swedish hand weaving. Tr. by Viola Anderson. 1956. 271p. illus. Charles T. Branford Co., 551 Boylston St., Boston 16, Mass., $5.95.

A Swedish author considers the fundamentals of hand weaving from the setting up of the loom to the use of special equipment. Detailed, step-by-step instructions and a thorough discussion of the various types of weaves and fabrics, yarn estimation, and the calculation of the set of warp and weft are directed toward both the beginning and the more advanced weaver. A Swedish-English weaving glossary is included.

†745.52 Hand weaving 56-14249

Greenberg, Noah, *ed.* An Elizabethan song book, lute songs, madrigals and rounds. Music ed. by [the ed.]; text ed. by W. H. Auden and Chester Kallman. 1956. 240p. illus. 11⅞ in. Doubleday, $5.

A handsomely presented sheaf of representative lute songs, madrigals, and rounds by Thomas Campian, John Dowland, Robert Jones, David Melvill, Thomas Morley, and others is intended by the editors to demonstrate the special problems and rewards de-

riving from the partnership of poetry and music. Originally scored for voice and lute, this version substitutes a piano part for accompaniment. Some of the songs in the collection can be heard on the Columbia record "An evening of Elizabethan verse and its music."

†784.1 Song-books || Songs with lute—To 1800 M56-1000

Lawrence, Robert. The world of opera. 1956. 208p. illus. Nelson, $3.50.

A conductor and author of *The Victor book of ballets and ballet music* (BOOKLIST 47:202, F 1 51) describes the personnel of the lyric theater from cloakroom attendant to prima donna, from claque to board of directors, and compiles a treasury of information about composers, opera repertoire, traditions, productions, orchestras, and conductors. A cheerful, nontechnical treatment for the opera enthusiast who would like to know more about its inner workings.

782 Opera 56-11461 (W)

Lessner, Erwin Christian. Famous auto races and rallies. 1956. 380p. Hanover, $5.

A record both comprehensive and detailed traces the history of competitive motor racing and the continued growth of sports-car enthusiasm. Considering road races, hill climbs, and rallies as they developed throughout the world, from the 1894 *Course de Voitures sans Chevaux* (race of the horseless carriages) and the first Gordon Bennett Cup Race to today's national and international events, the author dramatically describes courses, drivers, designs, cars, and the thrilling, sometimes tragic progress of the contests themselves. Not indexed to facilitate reference use but an encyclopedic treasury for racing devotees.

*796.72 Automobile racing 56-10768

Marshall, Edison. The heart of the hunter. 1956. 328p. illus. McGraw-Hill, paper-covered boards, $4.75.

From a professional writer whose second lifelong interest has been hunting comes a personal memoir devoted to his pursuit of big game. Beginning as a boy hunting ducks in Indiana, he later shot caribou, moose, and bears in the northern wilds of Canada and Alaska, lions, leopards, and rhinoceros in the African veld, and saladang, cattle-killing tigers, and a rogue elephant in the jungles of Asia. He attempts to convey his passion for the chase in the detailed, deeply subjective and somewhat ornate account of these experiences.

799.2 Hunting 56-10323 (W)

Mills, Edward David. The modern church. 1956. 188p. illus. Praeger, $9.75.

An English architect who has designed several community churches and chapels surveys the contemporary church edifice, including furnishings and the liturgical arts. An examination is made of such practical considerations as building costs and materials, acoustics, lighting, and community use. Helpful appendixes list special denominational requirements, addresses of ecclesiastical authorities, and a bibliography. Profusely illustrated with photographs and plans of outstanding modern church buildings in England, the Continent, and North and South America. For architects, church building committees, and interested laymen.

†726 Church architecture 55-12018 (W)

Murray, Marian. Circus! From Rome to Ringling. 1956. 354p. illus., ports., facsims. 10¼ in. Appleton, $7.95.

Why clowns are called Joeys, how an English circus, visiting in Paris, ingeniously circumvented the King's permit allowing equestrian exhibitions only, and whether or not P. T. Barnum's mermaid was a fake are a few of the many curious facts to be found in a full-scale survey of circus history by a researcher and publicist for the Ringling Museums. Lavishly illustrated with modern photographs and reproductions of old circus prints and posters. A delightful glossary entitled Circus lingo is appended. General appeal.

791.309 Circus—Hist. 56-9129 (W)

Ormond, Clyde. Hunting our biggest game. 1956. 197p. illus. Stackpole, paper-covered boards, $5.

A veteran sportsman shares anecdotes and advice with novice and armchair hunters. The perfect camp, packing and outfitting, animal behavior, methods of stalking and bagging big game, and how to choose a guide are some of the topics covered. Line maps show the prevalance of elk, caribou, mountain sheep and goats, and grizzly bears in North America.

799.277 Hunting—North America 56-9350

Puyvelde, Leo van. Hubert and Jan van Eyck. 1956. 42p. plates. 15 in. Scribner, $17.50.

A pictorial survey of the work of two major Flemish artists of the fifteenth century. The 36 plates in color give an accurate impression of the Van Eycks' diversified and brilliant palette, elegance of texture, and magical illusion of light and atmosphere. The text and notes, though subordinate, furnish useful biographical, historical, and technical information. For the larger library or special collection.

759.9493 Eyck, Hubert van || Eyck, Jan van 56-4955

Sidney, Hugh and **Fox, Rodney.** 1,000 ideas for better news pictures. 1956. 192p. illus. 10¾ in. Iowa State College, paper, $2.95.

The first part of a book on photography by two practical news-cameramen is devoted to pictures that have actually been used in small community and trade papers, with hints on composition, good publicity, and legal aspects.

The second contains more than 100 photographs taken especially for this book to demonstrate techniques useful in getting newsworthy pictures of architectural landmarks, special celebrations, children and pets, club and civic activities, unusual hobbies, and other subject matter of local interest. Appended are a brief reading list and an index.

778 Photography, Journalistic 56-11773

Stearns, Marshall Winslow. The story of jazz. 1956. 367p. illus. Oxford, $5.75.

The founder and director of the Institute of Jazz Studies in New York outlines the history of jazz since its African beginnings. He discusses New Orleans street bands, slave work songs, the blues, minstrel shows, spirituals, and ragtime, showing how each contributed to modern popular rhythms. As in Condon's *Treasury of jazz* (BOOKLIST 53:88, O 15 56) there are sketches of famous performers such as Dizzy Gillespie, Louis Armstrong, Bessie Smith, and Jelly Roll Morton. In addition, Dr. Stearns underlines the role of jazz in both intercultural and interracial relations. For the thoughtful admirer of jazz music.

*785.42 780.973 Jazz music 56-8012 (W)

Talbert, William F. and **Old, Bruce S.** The game of doubles in tennis. Illus. with photos. Diagrs. by Stephen P. Baldwin. 1956. 214p. illus. 9¾ in. Holt, $4.95.

Combines a brief history of the sport with analysis of its theory and practice and diagrams showing specific offensive and defensive plays. Illustrated by photographs of famous doubles teams in action. For advanced amateur or professional tennis players.

796.34 Tennis 56-7728

Terry, Walter. The dance in America. 1956. 248p. illus. Harper, paper-covered boards with cloth backbone, $4.

A dance critic sketches the progress of the terpsichorean art in America from colonial days to date, with major notice given to such stars of ballet and dance theater as Isadora Duncan, Ruth St. Denis, Ted Shawn, and Martha Graham. There is also comment on the dance in motion pictures and television, recreational dancing, and dance notation. Well illustrated, and has a detailed index. Popular appeal.

793.3 Dancing—U.S. 56-8767 (W)

Thorpe, Heather G. A handweaver's workbook. Illus. by Virginia L. Cummings. 1956. 179p. illus. Macmillan, $4.50.

An instructor who learned her craft at the Penland School of Handicrafts is the author of this handbook for the novice weaver. Clearly written instructions and helpful illustrations explain the use of the four-harness loom. The text is divided into two parts, the first of which is a detailed description of the assembly and operation of a loom; the second deals with weaves suitable for this type of loom. Includes a glossary and a bibliography.

745.52 Hand weaving 56-7668

Tomkinson, Constance. Les girls. With drawings by David Knight. 1956. 274p. illus. Little, paper-covered boards, $3.95.

With a disarming blend of self-assurance and modesty the Canadian-born author relates her experiences as a chorus girl on tour in Europe in the 1930's. Disclaiming any assets other than a good figure, "Tommie" tells how, in order to eat and gratify a passion for travel, she joined a third-rate troupe scheduled for Scandinavia, qualified for the Folies Bergère in Paris, and toured western Europe as the intellectual, museum-visiting member of the Basil Beauties. It was a rigorous and sometimes hazardous life, but for a girl who could keep her head it was also glamorous, exciting, and instructive.

793.32069 Dancers—Correspondence, reminiscences, etc. 56-9070 (W)

800 LITERATURE

Auden, Wystan Hugh, *ed.* The Criterion book of modern American verse. 1956. 336p. Criterion Books, paper-covered boards with cloth backbone, $5.

The editor, a distinguished poet himself, has chosen poems representative of the variform modes of twentieth-century lyrical expression, written by some 80 poets, mostly well-known, some just beginning to be published. Arrangement is chronological, and there are author and first-line indexes. Useful for browsing and as a textbook.

811.5082 American poetry—20th cent. 56-11366 (W)

Hollis, Christopher. A study of George Orwell; the man and his works. 1956. 212p. Regnery, $3.75.

An illuminating, objective study of George Orwell's life and work written by an acquaintance of the novelist. Mr. Hollis admires the strong descriptive passages in Orwell's writings, many of which were transposed from his personal experiences as a schoolboy, laborer, and soldier, but emphasizes that the author, a lifelong crusader against totalitarianism, was primarily a dealer in ideas. For a selection of Orwell's works see *The Orwell reader*, listed below.

823.91 Orwell, George 56-14195

O'Donovan, Michael. The mirror in the roadway; a study of the modern novel, by Frank O'Connor [pseud.]. 1956. 316p. Knopf, $4.50.

A study of major novels and novelists of the nineteenth and twentieth centuries in which Austen, Stendhal, Dostoevsky, Lawrence, Proust, and others are analyzed. Mr. O'Connor's major contention is that the writers of the nineteenth century coupled imagination and realism in their attempt to mirror the whole man whereas the contemporary authors, for the most part, confine themselves to looking in a mirror that reveals the inner world of the emotions.

808.3 Fiction—Hist. & crit. 56-8926 (W)

Orwell, George. The Orwell reader; fiction, essays, and reportage. With an introd. by Richard H. Rovere. 1956. 456p. Harcourt, $5.95.

A well-chosen sampler of Orwell's writings that includes essays, literary criticism, and selections from his novels. The introduction characterizes Orwell's influence as being "sharp and visible and cleansing" in an enlightening résumé of the author's impact upon modern thought and writing. Complements Hollis' *A study of George Orwell*, listed above.

828.91 56-9137 (W)

Prochnow, Herbert Victor, *comp.* New guide for toastmasters and speakers. 1956. 450p. Prentice-Hall, paper-covered boards, $4.95.

Toastmasters searching for something new to say are supplied with introductions, anecdotes, verses, epigrams, quotations, and stories in a collection by the author of *The toastmaster's handbook* (BOOKLIST 45:351, Je 15 49). Suggestions for planning the program and conducting the meeting are included. Index.

*808.88 After-dinner speeches || Anecdotes || Quotations 56-9775 (W)

Rideout, Walter Bates. The radical novel in the United States, 1900-1954: some interrelations of literature and society. 1956. 339p. Harvard, paper-covered boards with cloth backbone, $6.

A thorough and absorbing examination of the American radical novel that not only describes the books themselves but also explores the social and economic conditions which instigated them. The author divides the proletarian novels into two categories: those of the 1900-1920 period that received their inspiration from socialism and those written after the Depression that pointed to communism for a deliverance from capitalist wrongs. Drawing a line between the novels which merely communicate a message and those which forge artistry and content the author seeks to show that literature, to be worthy of its name, cannot function within the confines of any given ideology. A bibliography of American labor novels from 1901 through 1954 is appended.

813.509 American fiction—20th cent.—Hist. & crit. || Social problems in literature || Political science in literature || U.S.—Civilization 56-10162 (W)

Sophocles. Three Theban plays: Antigone, Oedipus the King, Oedipus at Colonus. Newly tr. by Theodore Howard Banks. 1956. 144p. Oxford, $3.

A translation that fills the need for a version which adequately represents Sophocles' work poetically as well as dramatically. Most of the dialog is rendered in blank verse that catches the idioms and cadences of spoken language, and an ingenious use of varying meters and verse forms indicates changes of pace and mood in the original.

882.2 56-7177

Wheelock, John Hall. Poems old and new. 1956. 203p. Scribner, $3.50.

About 40 of these poems are new, the rest are selected from the American poet's earlier volumes. Accomplished and varied, the lyrics are explicit in statement and traditional in flavor, and derive their inspiration mainly from nature and sentiment. Will be welcomed by readers who prefer uncomplicated verse.

811.5 56-9881

900 HISTORY

Billington, Ray Allen. The Far Western frontier, 1830-1860. 1956. 324p. illus. Harper, $5.

The author contends that the expansion and development of the American West was not a homogeneous movement but a complex interaction of nationalities and environments. In a comprehensive, well-written study he surveys the emergence of five great Western empires: Texas, California, Utah, New Mexico, and Oregon showing that each area had its own social and cultural history. The descriptions of various facets of frontier life, among them the California gold rush, the Mormon War, and the development of overland coach travel, demonstrate that color and interest need not be divorced from historical facts. One of "The new American nation series." Bibliography.

978 The West—Hist. || Frontier and pioneer life—The West || U.S.—Territorial expansion 56-9665 (W)

Churchill, *Sir* **Winston Leonard Spencer.** A history of the English-speaking peoples. v.2. The new world. 1956. 433p. illus. Dodd, $6; prepublication price, $5.

For note see BOOKLIST 53:107, N 1 56. Publication date November 26.

942 Gt. Brit—Hist. (56-6868) (W)

Gunther, John and **Quint, Bernard.** Days to remember; America 1945-1955. 1956. 240p. illus. 12⅜ in. Harper, paper-covered boards with cloth backbone, $5.95.

A journalistic history of a decade told through pictures and explanatory text. The majority of the photographs are from *Life* magazine, the rest from other sources, with accent on realism, occasionally bordering on the sensational. The end of World War II, atomic bomb tests, Queen Elizabeth's coronation, and Senator McCarthy's committee hearings are some of the recorded events. The text is generally informative and dignified. There is a handy subject index.

973.92 U.S.—Hist.—1945- —Pictorial works || U.S.—Civilization 56-8751 (W)

Hess, Dean E. Battle hymn. 1956. 246p. illus. McGraw-Hill, paper-covered boards, $3.95.

When Pearl Harbor was bombed, Dean Hess, then a Protestant minister in Marietta, Ohio, decided to join the armed forces, not as a chaplain but as a fighter pilot. He distinguished himself in action, flying numerous bombing missions over Germany during World War II, and was recalled to service in Korea, where he organized the South Korean Air Force, trained native pilots in combat, saved thousands of war orphans through what became known as Operation Kiddy Car, and established a permanent home for them on Cheju Island. Filled with realism as well as compassion, his is a sincere, provocative, and often deeply moving autobiography.

951.9 Korean War, 1950-1953—Personal narratives || Korean War, 1950-1953—Children 56-11716 (W)

Horgan, Paul. The centuries of Santa Fe. 1956. 363p. illus. Dutton, $5.

Once again writing of a region he loves the author of *Great River* (BOOKLIST 51:149, D 1 54) views the history of Santa Fe from 1620 to the near present through the eyes of representative people who settled there. Four cultures—Indian, Spanish, Mexican, and Anglo-American—and many individuals—a priest, doctor, trader, German bride, and others—are woven into a colorful and crowded tapestry of a city's past.

978.9 Santa Fe, N.M. 56-8318

Jones, Virgil Carrington. Gray ghosts and Rebel raiders; with an introd. by Bruce Catton. 1956. 431p. illus. Holt, paper-covered boards with cloth backbone, $4.50.

An appreciative, discursive account of one sector of guerrilla warfare on the Confederate side of the Civil War. The author of another book on this aspect of the War between the States, *Ranger Mosby* (BOOKLIST 41:57, O 15 44), here confines his stage to actions that took place in Virginia and Maryland. According to the writer, the harassing, surprise attacks, while merely annoying if taken singly, were in the aggregate vitally important, since they caused repeated diversions of Union troops and consequently prolonged the hostilities. Will be welcomed by Civil War enthusiasts.

973.7 U.S.—Hist.—Civil War—Guerrillas || Guerrillas 56-10512 (W)

Keller, Werner. The Bible as history; a confirmation of the Book of Books. Tr. by William Neil. 1956. 452p. illus. Morrow, $5.95.

A German journalist who specializes in science reporting records the findings of numerous archaeological research projects in the Near East that confirm or illuminate Biblical narratives. Beginning with an account of excavations at Ur and ending with the discovery of the Dead Sea scrolls, Dr. Keller proceeds methodically through the Bible, citing discoveries that support such scriptural accounts as those of the Flood, the Exodus, the glories of Solomon's reign, the triumphs and disasters of Jewish history, the life and activities of Jesus, and the travels of Paul.

†933 Bible—Antiquities || Bible—Hist. of contemporary events, etc. 56-11301 (W)

Millis, Walter. Arms and men; a study in American military history. 1956. 382p. Putnam, $5.75.

Changing attitudes toward a military force and changing military policies are traced from 1755 to 1955. The commentary notes policies of recruiting, the effects of industrial and technological advances on equipment and modes of fighting, the development of the services, and other factors of military history with relation to their political and social context. Of interest to the followers of social or military history.

973 U.S.—History, Military || U.S.—Armed Forces—Hist. || U.S.—Military policy 56-10240 (W)

Radhakrishnan, *Sir* Sarvepalli. East and West; some reflections. 1956. 140p. Harper, $2.50.

In the estimate of the author, a noted Indian philosopher, the barriers between East and West are largely mental and emotional in origin. In discussing Indian and Western culture, and the mutual problems confronting East and West Radhakrishnan finds many common denominators in the Christian, Buddhist, and Hindu approach to life, showing all were nurtured at a single source. The key to a new and better world lies, he feels, not in increased scientific advancements, but in man's understanding of and fellowship with his fellow man, near and far. Delivered as the Beatty lectures at McGill University in 1954.

901 East and West 56-14209 (W)

Wibberley, Leonard. The trouble with the Irish (or the English, depending on your point of view). 1956. 254p. Holt, paper-covered boards with cloth backbone, $3.

An Anglo-Irishman maintains that everyone who has ever tried to dominate them has had trouble with the Irish, and that when interference ceases the Irish have trouble with themselves. This he proceeds to prove in a decidedly informal history of Erin that displays the wit and flair for the unexpected which are part of the author's hallmark. Readers who want organized and documented facts will have to look elsewhere; this entertaining account is for those who want an over-all impression of Irish history, and an insider's description of an ebullient people.

†941.5 Ireland—Hist. || National characteristics, Irish 56-11167 (W)

Wilkinson, Burke. By sea and by stealth. 1956. 218p. illus. Coward-McCann, paper-covered boards, $3.50.

A naval submarine expert gives a loosely connected account of small-craft surprise attacks carried out during World War II, and stresses the importance of developing sneak-craft countermeasures and harbor defenses. He describes

in an undramatic fashion but with informed authority the exploits of Italian frogmen at Gibraltar, the penetration of a Norwegian fjord by the English to blow up the *Tirpitz*, a German U-boat ace's sinking of the *Royal Oak* at Scapa Flow, the suicide action of Japanese human torpedoes, and other such attacks.

940.545 World War, 1939-1945—Naval operations 56-11525 (W)

Worcester, Donald Emmet and **Schaeffer, Wendell G.** The growth and culture of Latin America; illus. by Paul Sagsoorian. 1956. 963p. illus., maps. Oxford, $8.50.

A survey of Latin American history intended for beginning students aims at broad coverage rather than detailed, chronological treatment of events in individual countries. Deeming that most textbooks overemphasize the romantic colonial period and the independence movements of the eighteenth century, the authors have endeavored to give a fair share of attention to the seventeenth century, when social, political, and economic institutions were emerging in the characteristic forms that have survived to the present time.

980 Spanish America—Hist. 56-6556

910 DESCRIPTION AND TRAVEL

Brown, Mark Herbert and **Felton, W. R.** Before barbed wire; L. A. Huffman, photographer on horseback. Illus. with photos. 1956. 254p. illus. 11¼ in. Holt, $10.

As in the author's *The frontier years* (BOOKLIST 52:121, N 15 55) a concise and lucid text is complemented by the photographs of Laton Huffman, nineteenth-century photographer. The daily work of the cowboy, the sheepherder, and the homesteader is transcribed with such visual and descriptive clarity that the reader sees not the frontier West of fiction and the motion pictures, but the land and the people as they really were. Notes on the photographs at the back of the book.

†917.8 Frontier and pioneer life—The West || Huffman, Laton Alton 56-10507 (W)

Clift, Charmian. Mermaid singing. Drawings by Cedric Flower. 1956. 320p. illus. Bobbs-Merrill, paper-covered boards with cloth backbone, $3.75.

The smell of the sea and the vivid colors of the Mediterranean landscape are captured in a warm, sensitive account of a year's stay on the Greek island of Kalymnos. With her husband and two children the author left London for a place in which the rhythm of life was measured by the departure and return of the shrimp divers and the celebrations of religious festivals. At work on a novel which was to be *The sea and the stone* (BOOKLIST 52:125, N 15 55) the husband and wife filled their days with writing and getting to know the inhabitants of the island they had come so far to find.

914.995 Kálimnos Island—Soc. life & cust. 56-13039

Driggs, Howard Roscoe. The Old West speaks. Water-color paintings by William Henry Jackson. 1956. 220p. illus. 11 in. Prentice-Hall, paper-covered boards, $10.

True accounts of the old American West that often incorporate the words of the men and women who roamed and settled that region. The photographs, reproductions of water colors by William Henry Jackson, and stories of Pony Express riders, Western wildlife, Indians, and pioneers are crowded into a history that lacks the immediacy of Brown's *Before barbed wire*, listed above, but offers a colorful panoramic view. Bibliography.

†917.8 Frontier and pioneer life—The West || The West—Hist. 56-9771 (W)

Merrill, Margaret (Becker). Bears in my kitchen. Foreword by Horace Marden Albright. 1956. 249p. illus. McGraw-Hill, paper-covered boards, $3.95.

The writer, wife of a forest ranger, describes the rigors and rewards of a ranger's life and recalls unusual, dramatic, and amusing experiences from 25 years of wilderness living in various U.S. national parks. Rueful accounts of her own adaptation to primitive outdoor life, mixed with reconstructions of her husband's adventures in saving mountain climbers, fighting fires, and chasing criminals, and tales of the people they met and the animals they adopted, are related with a natural if somewhat effervescent style and a true storytelling knack.

†917.3 [634.9069] U.S. National Park Service 56-11051 (W)

Robinson, William Albert. To the great southern sea. 1956. 230p. illus. Harcourt, paper-covered boards with cloth backbone, $5.

In 1951 the author, his Tahitian wife Ah You, and three other crew members sailed from Tahiti on the brigantine *Varua*. In lively prose unburdened by excessive nautical terminology the author of *10,000 leagues over the sea* (BOOKLIST 28:471, Jl 32) re-creates the 11-month 15,000-mile trek across the South Pacific, along the South American coast, and home again. The crew's ability to take mid-ocean storms and the birth of Ah You's child in its stride gives the book a refreshing, unhurried air. Appended data offers technical information on the cruise.

*910.45 Varua (Brigantine) || Pacific Ocean 56-6664

Smith, Olga Wright. Gold on the desert. 1956. 249p. illus. Univ. of New Mexico, $4.

A one-time schoolteacher, born and bred in the Corn Belt, describes her wholehearted conversion to the vastly different life of a prospector's wife in the Arizona desert. Under protest she accompanied her husband and father-in-law to their camp in the Lechuguilla Desert, headquarters of their hunt for gold. Sandstorms, extremes of heat and cold, floods, thirst, rattlesnakes, and above all loneliness

justified her worst misgivings, yet when the time came to break up camp, she was grieved at leaving a place and way of living that had a peace and beauty peculiarly their own.

917.91 Lechuguilla Desert 55-10030 (W)

920 OR B BIOGRAPHY

Alvarez, Marguerite d'. All the bright dreams, an autobiography. 1956. 313p. illus. Harcourt, $5.

A remarkably engaging and vivacious personality reveals itself in the autobiography of an English-born opera star who died in 1949. Born of French and Peruvian parents in Liverpool she dreamed of a musical career even as a girl and while still in her teens left home to study for a career that was to take her all over the world. Her intuitive responsiveness to people, situations, and changes of mood give her reminiscences unusual sensitivity and freshness.

B Musicians—Correspondence, reminiscences, etc. 56-58562 (W)

Barkeley, Richard. The Empress Frederick, daughter of Queen Victoria. With a foreword by G. P. Gooch. 1956. 321p. illus. St. Martin's, $6.

An agreeable biography of the daughter of England's Queen Victoria and Prince Albert who became the wife of the ill-fated Emperor Frederick of Germany. Utilizing her voluminous correspondence and the statements of contemporaries, the biographer achieves a composite portrait of her as a bride of seventeen, very much in love but homesick, as a chatelaine misunderstood in her new country, as a liberal frustrated by the policies of the Iron Chancellor, as the estranged mother of Kaiser William II, and finally as an unhappy but courageous widow.

B Victoria, consort of Frederick III, German Emperor 56-4798

Bellonci, Maria. A prince of Mantua; the life and times of Vincenzo Gonzaga. Tr. from the Italian by Stuart Hood. 1956. 312p. Harcourt, $5.

Again, as in her *The life and times of Lucrezia Borgia* (BOOKLIST 50:237, F 15 54), the author re-creates an era in a psychography of one of its notable exponents. The prince, Vincenzo Gonzaga, under the probing of a Freudian pen, emerges in the round, with due recognition given his proclivities as art patron and politician, as well as his more notorious activities as libertine and profligate. Also anatomized are his father Guglielmo Gonzaga, his wife Leonora dei Medici, and their complex relationships. For readers with a taste for historical biographies.

B Vicenzo I Gonzaga, Duke of Mantua 56-14102 (W)

Bigland, Eileen. Passion for excitement; the life and personality of the incredible Lord Byron. 1956. 317p. illus. Coward-McCann, $5.

Byron's relationship with his half sister Augusta, his unhappy marriage to Annabella, and his years of wandering on the Continent accompanied by friends and hangers-on are some of the calmly described high lights of a biography that balances between accentuating and minimizing the dramatic quality of the poet's life. The man's literary career is mentioned only in passing; it is his volatile emotional life that concerns the biographer and considering the breadth and dimensions involved she acquits herself with skill.

B Byron, George Gordon Noël Byron, 6th baron 56-11474

Blum, John Morton. Woodrow Wilson and the politics of morality. 1956. 215p. Little, $3.50.

The author of *Joe Tumulty and the Wilson era* (BOOKLIST 48:9, S 1 51) turns his attention to the President's convictions and policies in such matters as the regulation of business, neutrality, states' rights, and the League of Nations. A fair and impartial account that balances the idealism and pragmatism in Wilson's personality, and weighs his theories against his practice. An addition to "The library of American biography" series.

B Wilson, Woodrow, Pres. U.S. 56-10643 (W)

Cady, Edwin Harrison. The road to realism; the early years 1837-1885 of William Dean Howells. 1956. 283p. Syracuse Univ., $4.

A rambling, sentimental account of the first 48 years in the life of William Dean Howells. Dwelling upon minute details and major events with equal fervor the author speaks enthusiastically of Howells' hypersensitivity, his rise in the editorial world, and the trend toward realism demonstrated in his first novels. The analysis of the novels is descriptive rather than critical, yet the study does afford a picture of Howells' background and his achievements as one of the first prose realists. Of greatest interest to students of American literature.

B Howells, William Dean 56-11892

Campbell, Harry Modean and **Foster, Ruel Elton.** Elizabeth Madox Roberts. With a foreword by J. Donald Adams. 1956. 283p. illus. Univ. of Oklahoma, $3.75.

An American novelist of the 1920's and 1930's is examined by the authors of *William Faulkner, a critical appraisal* (BOOKLIST 48:27, S 15 51) who maintain that her talent has not been widely enough appreciated. Deriving much source material from the hitherto unpublished Roberts papers in the Library of Congress the authors introduce Elizabeth Madox Roberts in a biographical sketch before analyzing her novels and discussing her short stories and poetry. A thorough, sensitive appraisal of particular interest to the student of American

literature.

B Roberts, Elizabeth Madox 56-11237

Chamberlain, Samuel E. My confession; the recollections of a rogue. Illus. by [the author]. Introd. and postscript by Roger Butterfield. 1956. 301p. illus. Harper, $6.

For note see BOOKLIST 53:84, O 15 56.

B [973.628] 56-10524 (W)

Duckett, Eleanor Shipley. Alfred the Great. 1956. 220p. Univ. of Chicago, $3.75.

The life of Alfred the Great set against the social and political background of ninth-century England. King Alfred's accomplishments as soldier, ruler, translator, and author show him to be a many-sided man who, despite his prowess on the battlefield, loved the serenity and the solitude of the scholarly life. A concise portrait for students of English literature and history.

B Alfred the Great, King of England 56-13050

Fortune. The art of success, by the eds. of Fortune. 1956. 302p. Lippincott, paper-covered boards with cloth backbone, $5.

A collection of bland and eulogistic *Fortune* articles outlines the lives of 21 contemporary Americans who have attained phenomenal success in business careers. They fall into five major types—those born wealthy, corporation men, manufacturing tycoons, building titans, and banking and investment wizards. The editor notes that, diverse as these individuals may be, a common pattern of creative imagination, social awareness, and bold decision repeatedly emerges. Addressed to a masculine audience.

923.373 Businessmen—U.S. 56-11681 (W)

Hales, Edward Elton Young. Mazzini and the secret societies; the making of a myth. 1956. 226p. illus. P. J. Kennedy, $4.95.

A concise résumé of the early part of the Italian patriot's life, when he was agitating at home and in exile, with the Carbonari, Young Italy, and other undercover groups for the unification of Italy and the federation of Europe. Presents a balanced view of the revolutionist as a political prophet, a magnetic leader and friend, and a progressive theologian. Bibliographical notes.

B Mazzini, Giuseppe 56-9830

Kenyon, Max. A Mozart letter book. 1956. 158p. illus. Associated Booksellers, 2106 Post Rd., Westport, Conn., $4.

A solicitously edited selection of the boy musician's letters, mostly to his father and sister, covering the eight years from 1770, when he was thirteen, to 1778, when he was twenty-one. The letters display not only the prodigy's familiarity with music and musicians—his judgments were sharp but sound—and the etiquette of court life, but also his close love for his family and his playful and imaginative nature. For the reader with an interest in music and biography.

B Mozart, Johann Chrysostom Wolfgang Amadeus [56-3526]

Mason, Alpheus Thomas. Harlan Fiske Stone: pillar of the law. 1956. 914p. illus. Viking, $8.75.

For note see BOOKLIST 53:84, O 15 56.

B Stone, Harlan Fiske 56-10404 (W)

Rittenhouse, Mignon. The amazing Nellie Bly. 1956. 254p. illus. Dutton, paper-covered boards with cloth backbone, $3.75.

A short and admiring biography of Elizabeth Cochrane, who won nationwide recognition under the nom de plume of Nellie Bly, concentrates on her career as a girl reporter during the 1880's. Invading an exclusively male newspaper world via the Pittsburgh *Dispatch* and New York *World*, Nellie crusaded against the evils of slums, sweatshops, and racketeering through her daring exposés, pioneered in reforming the treatment of the insane, and reached the apex of her fame in the globe-circling tour which beat the imaginary 80-day record set by Jules Verne. Written with some fictionized dialog and more color than depth.

B Cochrane, Elizabeth 56-8324 (W)

Smith, Emma, *pseud.* A Cornish waif's story, an autobiography. With a foreword by A. L. Rowse. 1956. 192p. Dutton, paper-covered boards, $3.

From the vast distance of her humble but eminently respectable old age a Cornishwoman looks back on a childhood darkened by poverty, illegitimacy, and abuse. Emma Smith's connected memories begin at the age of six, when she was handed over to depraved, itinerant organ-grinders with whom she tramped throughout Cornwall, singing and begging. A desperate appeal for help when she was twelve resulted in her mistaken commitment to a convent school for wayward girls; to Emma this school was both a refuge and an avenue to respectability, marriage, and motherhood. An inherently dramatic account with the ring of authenticity.

B 56-5256 (W)

Teller, Walter Magnes. The search for Captain Slocum; a biography. 1956. 258p illus. Scribner, $3.95.

The search to which the title refers was not a literal manhunt for the mariner who disappeared more than 40 years ago, but an attempt to rediscover the mind, the personality, and the behavior of the man through his writings and interviews with people who had known him. Characterized by his biographer as a contemporary hero who would not accept a world he could neither control nor love, Captain Joshua Slocum emerges as a not altogether admirable person, but somehow haunting in his loneliness, independence, and love of the sea that provided the only sort of life he could tolerate.

B Slocum, Joshua 56-9879 (W)

Fiction

Auchincloss, Louis. The great world and Timothy Colt. 1956. 285p. Houghton, $3.75.

Soon after awakening to the fact that the world has not recognized his great possibilities Timothy Colt, a young lawyer, becomes embroiled in a legal scandal and an extra-marital affair with an agreeable divorcée. Timothy's deviation from a professional and a personal code of ethics and his eventual return to legitimate business practices and the family hearth are handled with professional skill, yet for all his tribulations he remains a detached and somewhat colorless figure.

56-9384 (W)

Baron, Stanley Wade. The facts of love. 1956. 256p. Harcourt, paper-covered boards with cloth backbone, $3.50.

In smooth-flowing conversational prose the protagonist, a diplomat in the U.S. Foreign Service, recounts with a semidetached air the story of his involvement with two women: Lucy, a wide-eyed young American, and Isobel, a caustic and complex actress. At first captivated by Lucy's naïveté, he later discovers that his feelings regarding Isobel are of a more durable nature. The cosmopolitan settings of Paris, London, and Washington mirror the rootlessness and the sophistication of a group of people whose search for love is rarely divorced from ironical or humorous situations.

56-8526 (W)

Boulle, Pierre. Face of a hero; tr. from the French by Xan Fielding. 1956. 221p. Vanguard, paper-covered boards with cloth backbone, $3.50.

A macabre, cold-blooded study of a self-righteous man who preferred to sacrifice his career and the life of another man rather than acknowledge the fallacy of his idealized image of himself. Jean Berthier, a public prosecutor in Provence, fails to report an accidental drowning he might have prevented, even after circumstantial evidence indicates murder and points to a notoriously worthless young man as murderer. Consciously rationalizing at first, Berthier soon comes to believe in his own fantasies of the other man's guilt; as he presses for a conviction he becomes a crusading hero in the public eye, although he is inwardly lost to all reason.

56-12030 (W)

Breneman, Mary Worthy. The land they possessed. 1956. 335p. Macmillan, $3.75.

Most of the action hinges on elemental happenings—birth, death, blizzards, and droughts—in a story of the Ward family, Dakota Territory farmers of the late nineteenth century. Farm and small-town life are depicted in small, tangible details that give substance to both people and place. At the end of the book, Michal, the youngest daughter, marries a Russian immigrant farmer, and the cycle of tilling the land and bearing children begins again.

56-9617 (W)

Breslin, Howard. Autumn comes early. 1956. 293p. Crowell, paper-covered boards with cloth backbone, $3.95.

For note see BOOKLIST 53:36, S 15 56.

56-11118 (W)

Burnett, John G. Company man. 1956. 248p. Harper, paper-covered boards with cloth backbone, $3.50.

For note see BOOKLIST 53:36, S 15 56.

56-8776 (W)

Cadell, Elizabeth. I love a lass. 1956. 248p. Morrow, $3.50.

A chateau in France provides the ideal setting for another of the author's deft and sparkling comedy romances. At the beginning of a vacation on the Continent, rich and dashing Sebastian Page and his shy, dependable friend Joss are stranded in St. Malo, together with a six-year-old boy named Maurice and a domineering old countess who deals in antiques. Maurice's charming Tante Francine and Jessica de Vries, a spirited girl misengaged to the countess' weak nephew, appear in the madcap scenes which follow and lead the English lads to a pleasant matrimonial fate which surprises them as much as the reader.

56-11221 (W)

Endore, S. Guy. King of Paris, a novel. 1956. 504p. Simon & Schuster, paper-covered boards with cloth backbone, $4.

The robust spirit and personality of Alexandre Dumas if not the exact facts of his life are conveyed in this verbose novel. Duels, which figured so prominently in Dumas' writings and supposedly in his personal affairs, are made the central theme of the portrayal with a father and son duel as the climax. The novel is entertaining but is not recommended as supplementary reading for French literature classes.

Dumas, Alexandre, 1802-1870—Fiction 56-9908 (W)

Fisher, Dorothea Frances (Canfield). A harvest of stories, from a half century of writing, by Dorothy Canfield. 1956. 352p. Harcourt, $5.

In a prologue that constitutes a writer's testament the author pays tribute to her unconventional artist-mother, who introduced her to

the best in painting and literature, and declares her aesthetic canon of imaginative writing as it manifests itself in the short story form. In her words, the short story, a novel condensed to its bare essentials, must grapple with some problem of living. These tales richly illustrate her theory, since all penetrate below the surface of apparently ordinary lives to disclose hidden drama. The earliest included were written more than 50 years ago, the latest only last year. Will have a wide appeal.

56-11298 (W)

Freuchen, Peter. The legend of Daniel Williams. 256p. Messner, paper-covered boards, $3.95.

A fictionized account of a huge ex-slave from a Georgia plantation who worked his way up to the Far Northwest in his frustrated search for true freedom. Elaborating on the scant court records and the salty memories of an old trapper, the author of *Ice floes and flaming water* (BOOKLIST 51:104, N 1 54) reconstructs the saga of the Bible-and-shotgun-bearing Negro, and his skirmishes with gold miners, the Hudson's Bay Company, and the Beaver Indians. Nigger Dan's herculean exploits and the rough language of camp and frontier make this primarily a tale for men.

Williams, Daniel—Fiction 56-6786 (W)

Goepp, Ada. Small pond. 1956. 204p. Westminster, $3.50.

A small college with all its gallantry and foibles is the microcosm explored by a new writer in a light, amusing novel with campus politics, romance, and an incipient scandal the main ingredients. The plot rotates around Virginia Butler and Anne Gordon, the young and pretty newcomers to Warwick College's English department and their encounters with some of the men teachers, one of them unhappily married. Through a good deal of funny, sometimes malicious, often witty discourse the story fortuitously unfolds. Especially for those who enjoy an academic aura.

56-9298 (W)

Gordimer, Nadine. Six feet of the country; fifteen short stories. 1956. 241p. Simon & Schuster, paper-covered boards with cloth backbone, $3.50.

Fifteen short stories by the author of *The soft voice of the serpent* (BOOKLIST 48:321, Je 1 52) in which the South African scene again plays a prominent part. Some of the tales are concerned with the color problem, some with family relationships, but whatever the theme, Miss Gordimer develops it with great perceptiveness and skill. Most of the stories appeared originally in the *New Yorker*, *Harper's Magazine*, and other magazines.

56-9927 (W)

Hammond-Innes, Ralph. The wreck of the Mary Deare [by] Hammond Innes [pseud.]. 1956. 296p. Knopf, $3.75.

When narrator John Sands first sights the freighter *Mary Deare* from the deck of his salvage boat, she appears to be a ghostly derelict drifting toward the Channel reefs. Boarding her, however, he encounters her specter-ridden captain, Gideon Patch, and becomes dangerously involved in the suspect seaman's desperate attempt to expose the conspiracy behind her last voyage. Compounded of mystery, action, and suspense and filled with the drama of man's struggle against storm and tide, this is a first-rate adventure story of the sea. Serialized in the *Saturday Evening Post*.

55-9262 (W)

Harris, John. Close to the wind. 1956. 245p. Sloane, paper-covered boards with cloth backbone, $3.50.

To save their home, a battered fishing boat, from the mortgage holder, Joe and Rosa Salomio and their teen-age daughter Frankie set sail into the unknown, with an alarm clock for a chronometer and an old school atlas for charts. At the moment of sailing they acquire as crew member a murderer, Willie Keeley. Away from the Sydney slums Willie undergoes a credible reformation, and his self-sacrificing death in a hurricane is a fitting conclusion to a foredoomed, ill-conceived, but touchingly gallant undertaking. Published in England under title: *Getaway*.

56-9699 (W)

Herrmann, Lazar. The foreign minister, by Leo Lania [pseud.]. Tr. by James Stern. 1956. 234p. Houghton, paper-covered boards with cloth backbone, $3.50.

In a novel that spans a 12-hour period the foreign minister of a country about to be engulfed by communism is forced to choose between integrity and personal safety. The narrative alternates between incidents in the man's past and the immediate perplexity of the present as the minister tries to make his decision. In the end he elects suicide rather than escape from the country or a compromise with the communists; the moral issue involved is well projected, although the characters are more successful as symbols than as human beings.

56-9500 (W)

Hollands, Douglas John. Able Company. 1956. 490p. Houghton, paper-covered boards, $4.50.

A lengthy, realistic novel of a British infantry company serving in the Korean War. While the individual men stand out sharply at first, later, in the common mud and death of Korea, they begin to lose their self-identity. Except for the greater demarcation between officers and men the British element is subdued; like any other soldiers these fight, die, curse, and count the remaining days in the front lines. Masculine appeal. Published in England under title: *The dead, the dying and the damned*.

Korean War, 1950-1953—Fiction 56-11059 (W)

Kirst, Hans Hellmut. Forward, gunner Asch! Tr. from the German by Robert Kee. 1956. 368p. Little, paper-covered boards, $3.95.

The rebellious gunner of *The revolt of Gunner Asch* (BOOKLIST 52:241, F 15 56) is at the Russian front in this second volume about the German army. Many of the characters of the first novel reappear during a winter interlude of quiet when the fighting is at a standstill. Again there is realistic, humorous characterization of the men with an undercurrent of criticism of the army and the Nazis. The book will be most appreciated by those who have read the first volume.

World War, 1939-1945—Fiction 56-10646 (W)

Kubeck, James. The Calendar Epic; a novel of the merchant marine. 1956. 318p. Putnam, paper-covered boards with cloth backbone, $3.95.

The men of the U.S. Merchant Marine aboard the *Calendar Epic* experience relatively little action against the enemy but a good deal in their periods of shore leave. Women—divorcées, young innocents, problem mothers, and unfaithful wives—are continually in the minds and lives of the crew members who, on the whole, have no difficulty in communicating with the opposite sex. The characterizations are full, if not searching, and though the reader tends to forget there is a war in progress he is given more than enough cases of emotional warfare to survey. A brisk, male-to-male offering.

World War, 1939-1945—Fiction 56-10234 (W)

Lochridge, Betsy (Hopkins). Blue River. 1956. 124p. Macmillan, $2.75.

Sixteen short stories about the people of a small Southern community. Although a sentimental tone pervades the stories the relation between Negro and white, which figures in many of the stories, is treated realistically.

56-10627 (W)

MacKinnon, Mary Linehan. One small candle. 1956. 250p. Crown, paper-covered boards with cloth backbone, $3.50.

A pastoral novel of a New York farming community in the middle years of the last century interweaves the stories of several local families. The narrator is Jessie Evans, a fifty-year-old spinster, crippled from childhood, who always has time to listen to other people's joys and troubles. Over the years as she sits on the sidelines and records the daily happenings in her journal she becomes most interested in the unhappy widower Denis Casey, his three small children, his second wife Ellen, and their long struggle to become a real family. A gentle, tender tale with a feminine appeal.

56-11363 (W)

Mannin, Ethel Edith. The living lotus. 1956. 320p. Putnam, paper-covered boards with cloth backbone, $3.75.

Jenny Finching, a young Anglo-Burmese girl saved from the Japanese invaders by a friendly Burmese family, marries the son, believing her parents to be dead. When her father turns up to take her to the England she has never seen she enters into a gray, regimentalized world ruled by her father and a spinster aunt. Her homesickness for her husband and her former life in the East while sentimentalized is nevertheless poignant and the reader shares her happiness on her return to her real home.

56-10238 (W)

Monsarrat, Nicholas. The tribe that lost its head. 1956. 598p. Sloane, $4.95.

En route from Oxford to Pharamaul, an imaginary island off the African coast, young Chief-Designate Dinamaula is tricked into some unguarded statements by a yellow-press journalist. Publicly rebuked by a British official, the resentful Dinamaula makes no effort to keep his tribe from revolting, although he himself remains aloof. Paralleling Ruark's *Something of value* (BOOKLIST 51:428, Je 15 55) but much better written, this unsparing recital of atrocities and truculent defense of British colonial policy maintains that even though racial equality must eventually come, white guardianship will be needed for the centuries required for slow-paced Africa to reach the age of democratic responsibility.

56-9018 (W)

Nathan, Robert. The Rancho of the Little Loves; illus. by George Salter. 1956. 169p. illus. Knopf, paper-covered boards, $3.

Two self-appointed delegates from heaven headed for Geneva to spread the gospel of charity and concord lose their bearings and land in the Mojave Desert. Making the best of it, as saints will, St. Odule and the Blessed Pierre become friendly with Conchita O'Rourke, a girl of dubious virtue, Robert Teargarden, her choice for a husband, a goat named Elizabeth, and five assorted gangsters. Knowing that love, both secular and religious, is a good thing the two visitors finish their business on Christmas Eve and depart skyward, leaving affairs in saintly shape behind them. Light, entertaining.

56-10905 (W)

Neill, Robert. Hangman's cliff. 1956. 352p. Doubleday, $3.95.

Eighteenth-century smuggling activities on the Channel coast during Britain's war with France are pictured vividly, with particularly fine nautical detail, in another of the English author's historical romances. Going to live in the cottage of deceased Roger Appleton on the cliffs near Dover in 1782, Captain William Appleton and his daughter Margaret discover that Roger was murdered, and soon find themselves caught in the smuggling business with which he was connected. An American cousin serving as a secret agent for the Colonies helps expose the murderer, head of the smugglers, and wins Margaret's hand.

56-10988 (W)

Nelson, James Carmer. The trouble with gumballs. 1956. 248p. Simon & Schuster, paper-covered boards with cloth backbone, $3.50.

In a fresh and funny story about the risks of starting one's own business, young Jim Nelson relates his experiences as a penny-gum magnate. Enticed by an alluring newspaper ad which promised large returns on a small investment, he and his wife exchanged their $5,000 capital for 100 gum and candy machines scattered throughout Sonoma County, California. After a year of sorting gumballs, clearing jammed slots, and facing grumpy merchants, the Nelsons still were not making enough pennies to live on and sold out, emerging from the enterprise financially poorer but richer in friends and experience.

56-11185 (W)

Rawlings, Marjorie (Kinnan). The Marjorie Rawlings reader. Selected and ed. with an introd. by Julia Scribner Bigham. 1956. 504p. Scribner, paper-covered boards with cloth backbone, $5.

A posthumous volume designed to provide a representative selection of the author's best writing includes excerpts from *Cross Creek* and *The yearling*, three short stories from *When the whippoorwill*, and three hitherto uncollected short stories originally published in the *New Yorker;* in addition it brings back into print her first novel, *South moon under*. A collection that calls attention to Mrs. Rawlings' position in the front ranks of American literature.

56-10198 (W)

Renault, Mary. The last of the wine. 1956. 389p. illus. Pantheon, $4.50.

Alexias, a pupil of Socrates, tells what it was like to be a well-to-do Athenian youth of that day. In clear-cut, convincing detail he recreates his preschool life, education, recreation, friendships, and premature entrance into military service and public affairs in a time of pestilence, famine, and war. A well-rounded, personalized picture of ancient Greek culture, including the prevalence of homosexuality, presented according to the contemporary point of view as the ideal type of human love. For the discriminating reader who appreciates meticulous research and fine writing.

56-10409 (W)

Stephan, Ruth Walgreen. The flight. 1956. 297p. Knopf, $4.

Beautifully conceived and narrated, a fictionized biography of Queen Christina of Sweden that possesses remarkable psychological insight. Written as if Christina in her twenty-ninth year were looking back and remembering her past, the book begins and ends in Brussels, a stopover on her decisive journey to Rome in 1655. The restrained, evocative prose takes the reader to eighteenth-century Sweden and re-creates the events that shaped the early life of a complex and compelling woman: a childhood darkened by the death of her father Gustavus Adolphus, a lonely period of preparation for the throne, eight difficult years of ruling a Lutheran country, a friendship with Descartes, a conversion to Catholicism that led to abdication and flight.

Kristina, Queen of Sweden—Fiction 56-8913 (W)

Wellman, Paul Iselin. Jericho's daughters, a novel. 1956. 380p. Doubleday, $3.95.

As evidenced in *The walls of Jericho* (BOOKLIST 43:171, F 1 47) the citizens of this small Kansas town are never too busy to get into trouble. Neatly splicing together an adulterous affair, a blackmail case involving a nude portrait, two murders, and a fight to gain control of the town newspaper the author sacrifices subtleties of character and mood for fast, overt action. It is difficult to take these sensational events seriously, yet, they make entertaining, if unedifying, reading.

56-10775 (W)

Whitney, Phyllis A. The trembling hills. 1956. 344p. Appleton, paper-covered boards with cloth backbone, $3.75.

The unfolding of a skeleton-in-the-closet family history, several romances, and a young girl's emergence from adolescence to maturity provide the stock-in-trade elements of a novel set in San Francisco in the period of the 1906 earthquake. The characters act out their roles rather halfheartedly, but the plot for all its blandness has unexpected moments of interest.

56-10609 (W)

MYSTERY AND DETECTIVE STORIES

Coles, Manning, *pseud.* Birdwatcher's quarry. 1956. 190p. Doubleday, paper-covered boards, $2.75.

56-11500 (W)

Creasey, John. Gideon's week, by J. J. Marric [pseud.]. 1956. 215p. Harper, paper-covered boards with cloth backbone, $2.95.

56-9672 (W)

Gardner, Erle Stanley. The case of the gilded lily. 1956. 244p. Morrow, paper-covered boards, $2.75.

56-9456 (W)

McCloy, Helen. Two-thirds of a ghost. 1956. 235p. Random, paper-covered boards, $2.95.

56-8800 (W)

Queen, Ellery, *pseud.* Inspector Queen's own case: November song. 1956. 312p. Simon & Schuster, paper-covered boards with cloth backbone, $3.

56-14123 (W)

Spanish books

Compiled by ROMILDA CASTRUCCIO *of the Foreign Department, Los Angeles (California) Public Library.*

The list represents recent writing from Spanish-American countries as well as from Spain. It is one of the lists prepared under the sponsorship of the Foreign Book Selection Committee of the Public Libraries Division, American Library Association, whose chairman is Richard Malone of the Detroit (Michigan) Public Library.

Prices vary somewhat with dealers. Prices are quoted in U.S. currency where possible, otherwise in the currency of the publishing country. Foreign prices can be roughly estimated in U.S. currency by using the following current quotations: Spanish peseta—.03 U.S.; Mexican peso (indicated by $ sign)—.08 U.S.; Argentinian peso (indicated by $ sign)—.03 U.S.

ABREU GÓMEZ, ERMILO. La del alba sería. 1954. 263p. Mexico, Porrua, $8 Mexico.
Autobiographical essays. People who crossed the author's path in early life became potential material for his writings.

BARRIOS, EDUARDO. Gran señor y rajadiablos. 1949. 494p. Santiago, Nascimento, $3 U.S.
A novel which appears to be biography. It is a succession of scenes of vigorously depicted country life centering in the existence of a picaresque figure, Don José Pedro, gentleman farmer, and his followers.

BRUNET, MARTA. Humo hacia el Sur. 1946. 255p. Buenos Aires, Losada, $1 U.S.
This authoress figures in the first rank of contemporary Chilean literature. In graceful style she traces good portraits of the heroes in all her novels.

CABALLERO CALDERÓN, EDUARDO. Siervo sin tierra. n.d. 250p. Madrid, Ediciones del Alcazar, 60 pesetas Spain.
A biography in fictional form of a Colombian "campesino," victim, like so many of his compatriots, of social injustice.

CASTRO, AMÉRICO. La realidad histórica de España. 1954. 685p. Mexico, Porrua, $50 Mexico.
An important and fundamental history of Spain, of value to any collection of Spanish books.

CASTRO, ERNESTO L. Campo arado. 1953. 246p. Buenos Aires, Losada, $25 Argentina.
A traditionally Argentine theme—the wild uncultivated campo against the "campo arado," with conflicting ways of life. Two families are involved in the novel and the theme unfolds through their emotions, struggles, defeats, and triumphs. The language is studded with regional speech.

CELA, CAMILO JOSÉ. Neuvas andanzas y desventuras de Lazarillo de Tormes. n.d. 292p. Spain, Saturnino Calleja, 45 pesetas Spain.
Modern picaresque novel.

FERNÁNDEZ SANTOS, JESÚS. Los bravos. 1954. 222p. Valencia, Castalia, 45 pesetas Spain.
The reconciliation of man and society, an insistent theme of present-day literature, figures in this novel which affords a complete picture of life in a small provincial town. The author is a young contemporary Spaniard.

FORRELLAD, LUISA. Siempre en capilla. 1954. 282p. Barcelona, Destino, 50 pesetas Spain.
The struggle of three young doctors during a critical epidemic in England is the subject of this novel. It is a tender and emotional story of faith in human kindness and capacity for sacrifice.

GALLEGOS, RÓMULO. Una posición en la vida. 1954. 560p. Mexico, Humanismo, $1.60 U.S.
A chronologically arranged collection of essays, embracing the entire gamut of the cultural, educational, and political expressions of Gallegos.

GALVEZ, MANUEL. Las dos vidas del pobre Napoleón. 1954. 147p. Buenos Aires, Losada, $20 Argentina.
The central character in this novel discovers he has a second personality which permits him to escape from his daily routine through a series of extraordinary adventures.

GIRONELLA, JOSÉ MARÍA. Los cipreses creen en Dios. 9th ed. 1955. 921p. Barcelona, Planeta, $4.50 U.S.
This imposing novel unfolds gradually, and in a wealth of detail becomes a chronicle of life in a Spanish town. It begins in the mid-1930's just before the Spanish Civil War and the life patterns of each member of the Alvear family take us into their various worlds at this critical period of Spain's history.

ICAZA, CARMEN DE. Las horas contadas. 1953. 386p. Madrid, The author, $1.90 U.S.
With Mallorca as a magical background a Spanish authoress weaves an interesting story of a few individuals of conflicting traditions. Time is the element which, in a real and palpitating manner, gives form and meaning to the destiny of each character.

JARDIEL PONCELA, ENRIQUE. 49 personajes que encontraron su autor. 1954. 286p. Madrid, Biblioteca Nueva, 20 pesetas Spain.
Three comedies by Spain's popular humorist which have had great success in the Spanish theaters.

LAFORET, CARMEN. La llamada. 1954. 247p. Barcelona, Destino, 50 pesetas Spain.
Short stories by the foremost contemporary woman writer of Spain.

MALLEA, EDUARDO. La sala de espera. 1953. 224p. Buenos Aires, Sudamericana, $1.60 U.S.

In a small railroad station on the Argentine pampas, in the still of night, seven persons sit in the waiting room and each reviews his life, meditating upon the chain of events which inevitably led to disaster, and misdirected or unrequited love. The author has created in this novel very human and interesting personalities.

MIRANDA, MARTA ELBA. La heredad. 1954. 220p. Santiago de Chile, Zig Zag, $2.20 U.S.

Story of Roselia, a simple mountain woman, displaying quiet heroism in a life of drudgery. She is a symbol of the strong, silent women of Chile who run their farms alone while husbands and sons work in the mines.

OCAMPO, MARÍA LUISA. Ha muerto el Dr. Benavides. 1954. 142p. Mexico, Mercantil, 65c U.S.

A quiet novel of a simple man, a doctor. Thwarted in a love affair, he leaves the city for a mining town, and his ambition is to make life more livable there, but the selfishness of the rich and the shiftlessness of the poor obstruct him. He dies, victim of an epidemic, after sacrificing himself for his people.

ORREGO VICUÑA, EUGENIO. O'Higgins, vida y tiempo. 1956. 486p. Buenos Aires, Losada, $30 Argentina.

The illustrious liberator and father of Chilean independence, not sufficiently appreciated up to now, has found a true and faithful biographer in this author. The book gives not only an account of his life but is a complete history of the epoch.

ROJAS, MANUEL. Hijo de ladrón. 1953. 328p. Santiago, Nascimento, $2 U.S.

This novel contains many autobiographical elements—experiences of the author and of his friends.

RUBÍN, RAMÓN. La bruma lo vuelve azul. 1954. 116p. Mexico, Fondo de Cultura Económica, $10 Mexico.

After years of forced "civilized" education the Indian boy in this novel has lost all contact with his tribal background and has not become oriented to Mexican ideals. He has forfeited much and gained nothing. The plot is subordinated to much theorizing.

SUBERCASEAUX, BENJAMIN. Jemmy Button. 1950. 907p. Santiago, Ercilla, $5.50 U.S.

The explorations of a certain Fitz-Roy in the southernmost territories of Chile and Argentina furnish the action of a long novel which combines themes of history, sociology, ethnology, and theology on the large screen of Europe and South America.

VILLAURRUTIA, XAVIER. Poesía y teatro completo. 1953. 539p. Mexico, Fondo de Cultura, $22 Mexico.

The volume comprises all the poetry and drama of a contemporary author, outstanding in the development of present-day literature in Mexico.

Dealers

The Book Center Inc.
46 E. 57th St.
New York 22, N.Y.

Tardy Publishing Co.
707 Browder St.
Dallas, Tex.

Stechert-Hafner, Inc.
31 E. 10th St.
New York 3, N.Y.

La Prensa
235 Canal St.
New York, N.Y.

Other general dealers in foreign language books may also be able to furnish the titles.

Series and editions

Grosset & Dunlap reprints.

FORESTER, CECIL SCOTT. The good shepherd. $1.95.

GREY, ZANE. Black Mesa. $1.75.

VERNE, JULES. The mysterious island. $1.95.

Modern library. Random, each, $1.45.

CHEKHOV, ANTON PAVLOVICH. Best plays by Chekhov. Tr. and with an introd. by Stark Young. 1956. 296p.

Replaces an earlier Chekhov play collection in the series. Contains only four of the seven plays in the earlier volume: *The sea gull, Uncle Vanya, The three sisters,* and *The cherry orchard.*

*891.723 56-8837

HUXLEY, ALDOUS LEONARD. Brave new world. With a special foreword by the author. 1956. 310p.

56-8833

RABINOWITZ, SHALOM. Selected stories of Sholom Aleichem [pseud.]. With an introd. by Alfred Kazin. 1956. 432p.

56-8836

Modern library giants. Random, $2.45.

DREISER, THEODORE. An American tragedy. 1956. 874p.

56-8838

Ball, Miriam Ogden, *comp.* Subject headings for the information file. 8th ed. 1956. 179p. 10¼ in. Wilson, $3.

The new edition "attempts to balance the scope of the file by the addition of more general medical, scientific and technical headings. It is not intended for use in libraries dealing only in such specialized subjects, since comprehensive lists in these fields are available elsewhere."—*Preface.*

025.33 Subject headings 56-7643 (W)

Battles and leaders of the Civil War, ed. by Ned Bradford. 1956. 626p. illus., maps. 10¼ in. Appleton, $8.95.

A one-volume condensation of the four-volume *Battles and leaders of the Civil War*, published over 60 years ago, consists of 44 of the firsthand narratives by commanders and other participants in the war from both sides. The selections give a chronological review of tactics and strategy in campaigns and military engagements with glimpses also of the more personal details of life during the war. Illustrated with drawings and maps.

973.7 U.S.—Hist.—Civil War—Campaigns and battles 56-10122

The **Civil War**. 1956. 2v. illus., ports., maps, facsims. Grosset, 2v., boxed, $10.

Volume 1, The American Iliad, as told by those who lived it, by Otto Eisenschiml and Ralph Newman, was first published in 1947 by Bobbs-Merrill; it gives a history of the Civil War in a narrative consisting largely of extracts from books and contemporary sources. Volume 2, a new publication, contains a chronology of the war month by month, photographs of battle terrain, facsimiles of important papers, biographical sketches of Union and Confederate military and political leaders, and a selective bibliography called A basic Civil War library. Volume 2 will be a very useful guide and reference for any reading or study on the Civil War. The publisher has also issued a 22" x 28" map in color, selling for $2.50, to supplement the books and add to their reference value.

973.78 U.S.—Hist.—Civil War—Personal narratives || U.S.—Hist.—Civil War—Pictorial works 56-58573

Faulkner, Ray Nelson and others. Art today, an introduction to the fine and functional arts. 3d ed. 1956. 553p. illus. Holt, $8.25.

The authors state that about half of the illustrations in this edition are new, that the total number of illustrations has been increased, and that they are placed closer to the descriptive text. The emphasis on functional art, objects of everyday use, is retained.

701 Art || Art industries and trade || Aesthetics 56-6055 (W)

Gt. Brit. *Central Office of Information.* Britain; an official handbook. 1956 ed. 1956. 477p. illus. British Information Services, 30 Rockefeller Plaza, N.Y. 20, postpaid, $2.81.

Up-to-date data on the government, industries, labor, housing, religion, the arts, and other economic and social factors in England, Scotland, Wales, and Northern Ireland. Useful as a commercial reference or for tourists.

914.2 Great Britain || Gt. Brit.—Stat. (50-14073)

Hancock, Cornelia. South after Gettysburg; letters of Cornelia Hancock, 1863-1868. Ed. by Henrietta Stratton Jaquette. Foreword by Bruce Catton. Drawings by Edward Shenton. 1956. 288p. illus. Crowell, $4.

A new section of 100 pages is added to the letters published in 1937. The second section of letters about Miss Hancock's experiences as a teacher of the Negroes in South Carolina from 1866 to 1868 reveals the postwar conditions as her nursing letters of the preceding years showed certain aspects of the Civil War.

B 56-10899

Magoun, F. Alexander and **Magoun, Richard M.** Love and marriage. Rev. ed. 1956. 475p. illus. Harper, $5.

A book which stresses the need of emotional maturity in marriage has a new chapter on the major theme and other revisions throughout. A new appendix records questions asked most frequently of the author during his lectures.

*301.426 392.5 Marriage || Sexual ethics || Love 56-9089

Stefansson, Vilhjalmur. The fat of the land. Enl. ed. of Not by bread alone. With comment by Fredrick J. Stare and Paul Dudley White. 1956. 339p. Macmillan, $5.

Reissue of the author's *Not by bread alone*, published in 1946, with 25 pages additional comment on a high fat diet by the author and two doctors. Revisions have been made in two chapters.

612.3928 Meat || Pemmican || Nutrition 56-13379

Trevelyan, Janet Penrose (Ward). A short history of the Italian people, from the barbarian invasions to the present day. Rev. [i.e. 4th] ed. with an epilogue by D. Mack Smith and a foreword by G. M. Trevelyan. 1956. 425p. illus. Pitman, $6.75.

Events from the time of the last edition in 1929 to 1950 are covered in a six-page epilog to this concise political history.

945 Italy—Hist. [56-3772]

Books for young people

Bergaust, Erik and **Beller, William.** Satellite! Hanover, $3.95.

Written for laymen, this understandable discussion of artificial satellites is recommended for older boys interested in Project Vanguard and the future of space exploration. See also note in BOOKLIST 53:39, S 15 56.

Brown, Lilian (MacLaughlin). Bring 'em back petrified. Dodd, $4.

More of the author's amusing fossil-hunting experiences, this time in Guatemala. For interested older girls. See also note in BOOKLIST 53:67, O 1 56.

Buchanan, Lamont. Ships of steam.

See note on p.132.

Cadell, Elizabeth. I love a lass.

See note on p.146.

Cooke, Donald Edwin. The silver horn of Robin Hood.

See note on p.157.

Coy, Harold. The first book of Congress. Watts, $1.95.

Simple explanation of the organization and workings of the U.S. Congress; useful supplementary outline for government classes. See also note in BOOKLIST 53:124, N 1 56.

Douglas, Gilbert. Hard to tackle. 1956. 208p. Crowell, $2.75.

Clint Thomas, seventeen-year-old senior at Monroe High School, has some tough problems to tackle, both on and off the football field, after Jeff Washington, a capable Negro boy, makes the team and the Washington family decides to move into a desirable neighborhood. Forced to make his own decisions in the resultant controversy which divides his friends, splits the team, and upsets the town, Clint comes to recognize the selfishness and ignorance behind prejudice and takes his stand on the side of fair play. The provocative theme of racial segregation strengthens a typical sports plot in this sincere and well-rounded first novel.

56-9799 (W)

Eifert, Virginia Louise (Snider). Out of the wilderness; young Abe Lincoln grows up.

Younger group. See also note on p.154.

Hill, Ralph Nading. Window in the sea. Rinehart, $3.50.

Absorbing facts about underwater creatures are incorporated in the story of Marineland, Florida. See also note in BOOKLIST 53:64, O 1 56.

Laklan, Carli. The candle book; how to make, decorate with, and sell candles. Barrows, $3.50.

For note see BOOKLIST 53:110, N 1 56.

Latham, Jean Lee. Trail blazer of the seas. Houghton, $2.75.

Younger boys who enjoyed the author's fictionized biography of Nathaniel Bowditch will like the similar story of Matthew Maury's achievements. See also note in BOOKLIST 53:126, N 1 56.

Millholland, Ray. Blue Chip Haggerty. Morrow, $3.50.

Though rather special, these humorous stories of the feats accomplished by a master mechanic engaged in running wartime production plants will provide good reading for mechanically minded boys. See also note in BOOKLIST 53:71, O 1 56.

Nielsen, Jean. Island exile. 1956. 250p. Funk & Wagnalls, paper-covered boards with cloth backbone, $2.75.

A second teen-age girl's story by the author of *Green eyes* (BOOKLIST 52:148, D 1 55) takes fifteen-year-old Maggie Jerrold to Ajax Island, off the Washington coast, to care for her mother while she recuperates from a nervous breakdown after the death of a younger daughter. The friendship of Jody Roberts, a beginning teacher, and the kindly help of staunch Mrs. Jessup, the fun-loving Solquist brothers, and other islanders, together with Maggie's own efforts to help a half-wild Indian waif, all contribute to her growth, making the year Maggie has dreaded an eventful and rewarding experience.

56-10703 (W)

Shellabarger, Samuel. Tolbecken. Little, $3.95.

A rather slow-moving family saga which some mature readers will find worthwhile. Examine before purchasing for smaller collections. See also note in BOOKLIST 53:46, S 15 56.

Stanford, Don. The treasure of the coral reef. 1956. 193p. illus. Funk & Wagnalls, $2.75.

The author of *The red car* (BOOKLIST 51:178, D 15 54) offers a skin-diving story with lively characterizations and background details drawn from his own experience. Mike Forrester, who is spending the summer in Bermuda with his marine-biologist father, is worried about having to write a long paper on the Civil War to make up a failure in American history and even more concerned over the growing rift in his family. When a salvage-diving partnership formed with two young islanders and a tale from Bermuda history lead Mike to a sunken Confederate blockade runner, the object found there proves the solution to his problems.

56-10705 (W)

Zaidenberg, Arthur. How to paint in oil, a beginner's book for boys and girls.

See note on p.157.

Children's books

Baker, Nina (Brown). Big catalogue; the life of Aaron Montgomery Ward. Illus. by Alan Moyler. 1956. 115p. illus. Harcourt, $2.75.

Fictionized biography of a man whose vision contributed to the American way of life. The short, easily read account chronicles Montgomery Ward's early work in a barter store and other selling experiences, his distress at seeing farmers sold shoddy merchandise at unfair prices, his desire and efforts to improve conditions, and the realization of his dream of a catalog mail-order business, the first in America. Interesting but not exceptional. Grades 5-8.

B Ward, Aaron Montgomery 56-10736 (W)

Baldwin, Victor and **Baldwin, Jeanne.** Little kitten, big world. 1956. [30p.]. illus. 10¼ in. Morrow, $2.

A photographic picture book tells of the adventures of an independent seven-week-old Siamese kitten on the day he discovered the outdoor world. Slight but captivating; the photographs and brief text are better integrated and more natural than is true of most books of this kind. Ages 4-8.

Cats—Stories 56-9718 (W)

Beim, Jerrold. Tina and the too-big doll, by Neil Anderson [pseud.]. Illus. by Mary Catherine Wiggins. 1956. 44p. illus. 10¼ in. Crowell, $2.50.

An appealing, easy-to-read picture story book but not a first purchase. The doll Tina received from a friend was so enormous Father said it was like having company all the time and Mother suggested that it be exchanged for a smaller one. Even though she knew there was no room for the doll in the crowded apartment Tina was heartsick—until it occurred to her that the too-big doll could live at school and belong to and be enjoyed by the whole class. Ages 5-8.

Dolls—Stories 56-5698 (W)

Brunhoff, Laurent de. Babar's fair. Tr. from the French by Merle Haas. 1956. 39p. illus. 12⅜ in. Random, paper-covered boards, $3.50.

In the latest Babar book King Babar and Queen Celeste, to celebrate the anniversary of the founding of Celesteville, invite all the animals to take part in a big fair, each to display some beautiful and wonderful things from his own country. Although the story seems less spontaneous than some of the earlier titles, the pictures are as diverting as ever; young viewers and readers will have as delightful a time with the book as the animals do at the fair. Ages 3-7.

55-8963 (W)

Burgwyn, Mebane (Holoman). True love for Jenny. Lippincott, $2.75.

For note see BOOKLIST 53:121, N 1 56.

Douglas, Gilbert. Hard to tackle.

See note on p.153.

Dudley, Ruth. Our American trees. Illus. by Nils Hogner. 1956. 147p. illus. Crowell, $2.50.

A well-organized, concisely written account of American forest trees: growth, kinds of trees and their characteristics, importance, uses, what the government has done and is doing to conserve them, and ways in which the individual can help. Informative and readable, the book contains many odd and interesting facts not found in other books on the subject. Includes a two-page map of the major forest areas in the U.S., addresses of state forestry agencies, and a list of books for further reading. Grades 5-8.

634.9 Trees || Forests and forestry 56-9800 (W)

Eifert, Virginia Louise (Snider). Out of the wilderness; young Abe Lincoln grows up. Illus. by Manning De V. Lee. 1956. 214p. illus. Dodd, $3.

"This is the story of how young Abraham Lincoln came out of the wilderness—the wilderness not alone of pioneer Kentucky, Indiana and Illinois, but the wilderness of the mind through which he struggled and from which he emerged to become great."—*Foreword.* The general situations and many of the events and persons described in the exceptionally well-written, engrossing narrative of Lincoln, his family, and his neighbors during his formative years are based upon historical fact. The book takes its place in the author's "Young Lincoln" trilogy between *The Buffalo Trace* (BOOKLIST 51:372, My 1 55) and *Three rivers south* (1953. 176p. Dodd, $2.95. 53-7784 (W)). Grades 7-10.

Lincoln, Abraham—Stories 56-5488 (W)

Embry, Margaret. The blue-nosed witch. Pictures by Carl Rose. 1956. 45p. illus. Holiday, $2.

In an all-out effort to be on time for the witches' Halloween flight meeting, a very young, undependable witch named Blanche was out with her broom and black kitten so early that she met—and joined—a group of children out playing trick or treat. The adventures of the little witch who could light up her marvelous blue nose at will are told with an engaging blend of fantasy and realism. The illustrations are as much fun as the easy-to-read story. Ages 6-9.

Halloween—Stories 56-14143 (W)

Epstein, Samuel and **Epstein, Beryl (Williams).** The first book of codes and ciphers.

Pictures by Laszlo Roth. 1956. 59p. illus. Watts, $1.95.

Codes, ciphers, secret languages, invisible ink, and enciphering and deciphering are explained simply and clearly with plenty of examples and exercises. Simpler in content and treatment and better illustrated than Zim's *Codes and secret writing* (BOOKLIST 45:75, O 15 48); libraries will probably want both titles. Grades 4-7.

652.8 Codes and ciphers 56-9134 (W)

Erdman, Loula Grace. The wide horizon, a story of the Texas Panhandle. 1956. 245p. Dodd, $3.

Another story of the Pierce family who came to homestead in the Texas Panhandle in *The wind blows free* (BOOKLIST 49:51, O 1 52). Her older sister now married and her mother away, fifteen-year-old Katie, timid and uncertain, must take over the responsibilities of home and family instead of going away to school as anticipated. The difficulties and problems are many but Katie masters each in her own way, proving herself dependable, resourceful—and grown up. A familiar theme revitalized with lifelike characters and close family relationships. Grades 5-8.

Texas—Stories 56-6865 (W)

Friermood, Elisabeth Hamilton. That Jones girl. Illus. by Doris Reynolds. 1956. 252p. illus. Doubleday, paper-covered boards, $2.75.

A well-written story of a girl growing up, as applicable to girls of today as to those of the period immediately following World War I which it portrays. "That plain Jones girl," sixteen-year-old Lizzie Lou, is a nobody at school, shy, unsure, and given to too much thought of self. With the coming of a famous actress aunt to recuperate in the motherless Jones home, things begin to change as if by magic. Aunt Lou's sympathetic understanding helps Lizzie gain confidence, recognize and use her talents, understand people, and make friends—especially popular Bill Monroe. A good family story as well as an enjoyable young romance. Grades 7-9.

56-9391 (W)

Hall, Rosalys. Bertie and Eddie. Pictures by Veronica Reed. 1956. 115p. illus. Oxford, $3.

Overhearing Mr. Pericles the flower seller tell his horse he will turn him into hamburger, eight-year-old Eddie, credulous and horrified, persuades his brother Bertie, five, that they must save the doomed horse. Although the story of their efforts to safeguard Pegasus is sometimes slanted toward adult appreciation of children, the style of writing is childlike, the incidents fresh and amusing, and the perceptively drawn relationship between Eddie and Bertie natural and enjoyable. Grades 2-4.

56-8007 (W)

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true books
A.L.A. BOOKLIST

Indicative of the widespread interest to libraries are the following True Books, reviewed by A.L.A.

AFRICAN ANIMALS, Purcell
AIRPORTS & AIRPLANES, Lewellen
ANIMALS OF SEA & SHORE, Podendorf
ANIMALS OF SMALL POND, Erickson
CLOTH, Nighbert
DINOSAURS, Clark
FARM ANIMALS, Lewellen
HOLIDAYS, Purcell
KNIGHTS, Lewellen
PEBBLES AND SHELLS, Podendorf
PETS, Podendorf
POLICEMEN AND FIREMEN, Miner
OUR POST OFFICE & ITS HELPERS, Miner
SCIENCE EXPERIMENTS, Podendorf
SOUNDS WE HEAR, Podendorf
TOOLS FOR BUILDING, Leavitt
TROPICAL FISHES, Broekel

Childrens Press
Jackson & Racine, Chicago 7, Ill.

Honness, Elizabeth Hoffman. Mystery of the auction trunk; illus. by Dorothy Bayley Morse. 1956. 191p. illus. Lippincott, $2.50.

The Holland family, who have just bought and moved into an old New Hampshire house which had once belonged to Jacob Whitcomb, carpenter and primitive painter, become involved in a mystery concerning the whereabouts of some as yet undiscovered Whitcomb paintings sought after by an unscrupulous art dealer. Lively summer doings along with the children's part in the discovery of the paintings and the outwitting of the art dealer make an adequate mystery. Grades 4-6.

56-9270 (W)

Hunt, Mabel Leigh. Stars for Cristy; illus. by Velma Ilsley. 1956. 141p. illus. Lippincott, $2.75.

An endearing heroine, warm family relationships, and plentiful incident in another of the author's appealing, well-written stories for younger readers. It is the story of eleven-year-old Cristy Romano of Angel Flats, a dingy, crowded tenement, and her happy summer filled to the brim with both planned and unexpected activities—the summer reading program at the library, a class in baby care at the settlement house, two weeks in the country, the homecoming of Cristy's sailor half brother, her adored baby brother's appearance as a model for the baby-care class, and a meeting with a real live author. Grades 4-6.

56-10725 (W)

Jackson, Caary Paul and **Jackson, O. B.** Basketball clown; illus. by Robert Henneberger. 1956. 160p. illus. Whittlesey, $2.75.

The components of an easy-to-read story of high school basketball are the feud between Tek, the established center, and Moose, an oversized freshman candidate, and the difficulties between fun-loving Moose and Fred, the intense, too earnest captain who honestly believes that Moose's clowning is a detriment to the team. It is the latter problem which has the greater effect on the team; harmony —and the championship—are achieved only after Fred finally comprehends that it is Moose's clowning which stimulates the team to easy, relaxed play. Grades 5-8.

Basketball—Stories 56-10319 (W)

Jones, Gwyn. Scandinavian legends and folk-tales, retold. Illus. by Joan Kiddell-Monroe. 1956. 222p. illus. Oxford, $3.50.

The sixth volume in this English series of myths and legends contains 24 stories grouped under the headings: Princes and trolls, Tales from the ingle-nook, From the land of fire and ice, and Kings and heroes. Although many of the tales are readily available elsewhere, the book is worthy of addition to the folklore collection because of its skillful retellings and its enticing format and illustrations. Grades 4-7.

398 Folk-lore, Scandinavian || Legends, Scandinavian 56-14169 (W)

Kuskin, Karla. Roar and more. 1956. [42p.]. illus. Harper, $2.50.

A deliciously funny picture book which combines unadorned pictures of 11 animals with short nonsense verses about them and the sounds they make, and the sounds themselves printed in an amusing, exaggerated fashion. Fun and vocal participation are assured whether the book is read by or to children. Ages 3-6.

56-8138 (W)

Lane, Ferdinand C. All about the flowering world. Illus. by Russell Francis Peterson. 1956. 141p. illus. Random, $1.95.

An animated discussion of flowering plants —structure, pollination, seeds and seed dispersal, growth, enemies, origins, unusual plants and habitats, experimentation and culture, and the many important uses of flowering plants to mankind. An interesting general treatment. Grades 5-8.

582.13 Flowers || Plants 56-5465 (W)

Lawrence, Isabelle. Niko: sculptor's apprentice. Illus. by Artur Marokvia. 1956. 184p. illus. Viking, $2.50.

Athens at the time of the building of the Parthenon is the setting for the story of twelve-year-old Niko who gives up school and his dream of becoming a great runner to help earn money for his impoverished family and to buy back his beloved slave sold because of hard times. However, in his work on the Acropolis with the sculptor Phidias, Niko discovers his own gift for sculpture and the promise of a rewarding future. A briskly paced story in which the background is vividly re-created and family life of ancient Greece intimately portrayed. Grades 5-8.

Greece—Stories || Athens. Parthenon—Stories 56-14203 (W)

Liang, Yen. The pot bank. 1956. [30p.]. illus. Lippincott, $2.

Picture book story about two Chinese children who break open their pot bank and take the coins to the fair to spend them. The text which is in contrived rhyming couplets is flat and dull but the pictures of the many things that Dee-dee and Bao see and do in the market place are both entertaining and informative. Helpful for study of China in primary grades. Ages 5-7.

China—Stories 56-9900 (W)

McLean, Allan Campbell. The Hill of the Red Fox. 1956. 256p. Dutton, $3.

After an illness Alasdair Cameron, twelve, goes to Skye for a long vacation to stay at the croft which he has inherited from his

father and which is now occupied by an unknown cousin, Murdo Beaton. A mysterious message furtively thrust upon Alasdair on the train from London and Murdo's disguised hostility and odd behavior are the first of the strange and sinister happenings which culminate in the outwitting and capture of Soviet agents and the exposure of Murdo as a traitor. The setting, the people, and the crofter's life are vividly drawn, the intrigue well plotted, and suspense sustained. Told in first person. Grades 7-9.

Scotland—Stories 56-8286 (W)

Nielsen, Jean. Island exile.

See note on p.153.

Renick, Marion. Seven Simpsons on six bikes; illus. by Gertrude Howe. 1956. 122p. illus. Scribner, $2.25.

An agreeable easy-to-read story which makes the point that real adventure and the family doing things together are more fun than television. Unwilling to accept the belief of his older brother and sisters that only the people on television can have adventures, Beany Simpson determines to have some of his own and in so doing sets the stage for a family bicycle jaunt. All the happenings—the plans and preparations, Beany's personal adventures, and the family's bicycle trip of one day—are within the realm of possibility for the average child and his family. Grades 2-5.

Cycling—Stories 56-9282 (W)

Riesenberg, Felix. Balboa; swordsman and conquistador. Illus. by Fedor Rojankovsky. 1956. 178p. illus. Random, $1.50.

A fictionized biography of the discoverer of the Pacific Ocean recounts Balboa's adventures, explorations, conquests, and death with drama and authenticity and portrays him as an intrepid soldier and just, humane conquistador. A fuller and more difficult treatment than Syme's *Balboa, finder of the Pacific* (BOOKLIST 52:393, My 15 56). Grades 6-9.

B Balboa, Vasco Nuñez de 56-9466 (W)

Scheib, Ida. The first book of food. Illus. by [the author]. 1956. 65p. illus. Watts, $1.95.

Explains the importance and function of food, accounts for national differences in food preferences, discusses the growing, processing, preserving, storing, and transportation of various kinds of foods, and takes a quick look at the future. An interesting introduction to the subject which will be useful for curriculum needs. Some of the illustrations, which appear on every page, are indistinct. Grades 4-7.

641 Food 56-5853 (W)

Scott, Sally. The brand new kitten. Illus. by Beth Krush. 1956. 54p. illus. Harcourt, $2.25.

Peggy wanted a kitten but could not bring it home until she could figure out what to do about Old Eb, the battered, disagreeable ratcatcher cat that had come with the house. Her dilemma was solved when Peggy discovered that a worrisome neighbor, cantankerous Old Man Pratt, actually wanted Old Eb so much that he had been secretly trying to keep the cat on his farm. A pleasurable story invitingly illustrated. Grades 2-3.

56-8355 (W)

Stanford, Don. The treasure of the coral reef.

See note on p.153.

Tanous, Helen Nicol. Sewing is easy! Photos. by Henry John Tanous. 1956. 64p. illus. 10¼ in. Random, paper-covered boards, $1.50.

First lessons in sewing and instructions for making 12 articles ranging from fringed table mats to pony-tail hat and scarf and ruffled blouse; presented in easy-to-understand text, clear, step-by-step diagrams, and photographs. The section on sewing fundamentals—equipment, measuring, cutting, cloth, basic stitches, and machine stitches—is better than the actual sewing directions, some of which are incomplete. A dictionary of sewing terms is appended. Simpler than Hoffman's *Sew easy!* (BOOKLIST 53:52, S 15 56). Grades 4-7.

646.2 Sewing 56-9189 (W)

Tooze, Ruth. America. Decorations by Valenti Angelo. 1956. 31p. illus. Viking, $2.

A poetic summing up in broad terms of what the U.S. really is—rivers, mountains, and plains, cities and farms, industry, schools and churches, arts, folklore, people—and an appreciation of the richness of the American heritage. Written in quiet verse-like prose and decorated with harmonizing, softly tinted pictures on every page. Grades 4-8.

917.3 U.S.—Civilization 56-14126 (W)

Zaidenberg, Arthur. How to paint in oil, a beginner's book for boys and girls. 1956. 55p. illus. 11 in. Vanguard, paper-covered boards, $3.

In a welcome introductory book the author of *How to draw people!* (BOOKLIST 49:224, Mr 1 53) and other books on drawing outlines and illustrates some of the first steps in oil painting. Beginning logically with essential materials and how to set them up, the book covers simply and clearly color mixing, brush strokes, composition, abstract design, still life, flower painting, landscapes, heads, and animal pictures. A brief, encouraging treatment. Grades 7-9.

751.45 Painting—Technique 56-7892 (W)

EDITIONS

Cooke, Donald Edwin. The silver horn of Robin Hood; illus. by [the author]. 1956. 238p. illus. Winston, $3.50.

This new version of the classic weaves the

unconnected incidents and the separate exploits of Robin Hood into a continuous narrative. While it does not supplant Pyle's *The merry adventures of Robin Hood of great renown in Nottinghamshire* (BOOKLIST 30:160, Ja 34) it is a competent retelling, colorful and well paced. Attractive format; the illustrations are satisfactory but not exceptional. Grades 5-9.

398.2 Robin Hood 56-9656 (W)

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Alvarez. All the bright dreams. 144.
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Zaidenberg. How to paint in oil. 153, 157.

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